THE NEW YORK
DRAMATIC MIRROR

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ROLAND REED.

AT THE THEATRES.

Fifth Avenue.—Robber of the Rhine.

Romantic comic opera in two acts; libretto by Maurice Barrymore, music by Charles Puerner. Produced May 28.

Waldemar	C. Hayden Coffin
Cunigonde	Marie Dressler
Flip	Edith Kenward
Klootz	Henry C. Perkins
Baron Otto Von Piffleseltzer	J. H. Ryley
Comtesse Terrine de Foie Gras	Cecilia Pollock
Abbe Seraphin	Edward Temple
Dr. Hyacinth	George M. Herbert
Oscar	John Ince
Rhinegrave Von Bumsterhausen	W. F. Owen
Frommesel	Sydney Price
Dr Pulver Von Seidlitz	Henry J. Bagge
The Gräfin Hildegarde	Marion Manola-Mason

The new Fifth Avenue Theatre is entitled to the palm for beauty among the theatres of this city. And that is praise, indeed, inasmuch as New York boasts the handsomest theatres in the world.

The *foyer* is an exquisite specimen of artistic architecture and decoration; the auditorium is spacious, and every seat in it commands a perfect view of the stage; the boxes and proscenium are ornate; the proportions of the stage are superb, being adapted to any class of productions, from the largest to the smallest. The impression created by the lines, the decorations and the furnishings of the house is most pleasing. Everything is in harmony; everything denotes liberality, elegance and good taste.

The Robber of the Rhine pleased the eye, if it did not appeal successfully to the taste of the large audience that assisted in the inaugural on Saturday night. The setting was admirable, and between the beauties of the house and the charms of the scenery and the costumes the first-nighters were inclined to overlook the singularly marked deficiencies of the libretto.

Mr. Barrymore was expected to justify his personal reputation as a wit in his new departure. It was thought that The Robber of the Rhine would scintillate with bright thoughts and fairly bubble with merry quips. But the dialogue proved to be poor stuff, utterly lacking in humor and ponderously dull when the intent was to be playful. The lyrics—most of them, at least—lacked the singing quality. Sometimes the clumsiness of the syllabification caused the singers something akin to distress.

The plot is stale. The old materials were put together with no evidence of inventive skill.

The fact cannot be concealed that Mr. Barrymore sadly disappointed his friends and bored the public. There was an elaborate and successful attempt at local color in the scenic background, but there was none in the text. The Germans all bandied Cockney slang, more or less, and the *argot* of the *vivandière* savored strongly of the London slums. Mr. Barrymore was good-naturedly called for after the first act, and he appeared before the curtain in the disguise of a super.

Mr. Puerner's music is the better-half of the opera. There are two charming solos allotted to the title-role. Hildegarde's ballad of chivalry is a gem. The score contains some exquisite bits of orchestration, and the intermezzo in the first act is romantic and descriptive. It is a pity that such excellent numbers should be dragged into the waters of oblivion by the millstone of a bad libretto.

Mr. Coffin, the baritone, was picturesque and vocally agreeable as Waldemar. He has a fine voice. His acting ability is far from notable, but he has good looks to make up for histrionic deficiencies. Miss Kenward was agile and 'cute as Filip. Messrs. Owen, Ince, Temple, and Herbert were as amusing as the lines enabled them to be in parts apparently designed to be comic. Mr. Ryley gave a clean-cut, clever performance of Von Piffleseltzer. Marion Manola-Mason was a graceful Hildegarde. She sang her numbers with skill and expression.

The piece is magnificently staged. Messrs. Pratt and Matthews have fulfilled their promises to the letter in this respect. As a spectacle The Robber of the Rhine is well worth seeing.

People's.—House on the Marsh.

At the People's on Monday was produced for the first time in New York, a version of Florence Warden's novel, The House on the Marsh which has been played in England many times by Mervyn Dallas

The interest of the piece centres upon the double life of Jim Woodfall, a burglar, who is also Gervas Rayner, a magistrate residing at the House on the Marsh, where in addition to his burglaries, he persistently wrongs three women. One, his former accomplice, Sarah Gooch, has been superseded by his wife, who in turn, is in effect, kept a prisoner, while he endeavors to gain the affections of his child's governess

The play is filled with melodramatic incidents and startling situations. The villain is shot by Sarah Gooch at the moment his identity as the burglar is discovered, and the curtain falls upon the arrest of Sarah.

The part of Sarah Gooch was powerfully acted by Olive L. Oliver. Kate Vandenhoff played Violet Christie with grace and vivacity. Ida Solee acquitted herself well in the melancholy part of Mrs. Rayner, and Emma Walker was amusing as a housemaid. The acting of Mervyn Dallas as Rayner was highly artistic, and though vivid and varied, was natural and easy. Sir Jonas Mashem was a caricature in the hands of Harry St. Maur. Tyrone Power was good in the role of Judge Poker, the American swindler.

Grand.—The Two Orphans.

The ever-popular Two Orphans, with Kate Claxton, Viola Allen, Helen Tracy, Mark Lynch and Charles A. Stevenson in the prominent parts, attracted large audiences to the Grand Opera House Monday. The performance was possibly the best given of the piece in this city in several years. Miss Allen was an excellent Henriette, Mark Lynch a handsome Chevalier, and Mr. Stevenson as Jacques Frochard played with his usual energy. The Two Orphans will close the season at the Grand.

Tony Pastor's.—Variety.

The variety bill at this popular vaudeville house is unusually attractive this week, comprising, as it does, many favorites. James F. Hoey continues his engagement, and Frank Bush renews his popularity. A new specialty, entitled "Paddywhiskey," did not seem to please, probably because the audience were not familiar with the subject of the burlesque.

Koster and Bial's.

The variety bill at Koster and Bial's is up to the recent standard at this house. Harry Le Clair's burlesque of Pocahontas is the best lately seen in this resort. The play is well staged, and the costumes are original and handsome. Some of the songs are new and sung well. Madge Lessing has introduced a new skirt dance, and it is expected to make a sensation.

Jacobs'.—Uncle Tom's Cabin.

There is nothing new to say of Uncle Tom's Cabin. The company appearing this week at Jacobs' does not introduce two Topsys or two lawyers. They may be commended for this. The audience Monday seemed to enjoy the play highly.

At Other Houses.

The Casino will have an added attraction on Saturday in the form of a roof-garden entertainment by noted European specialists.

Imagination, though its humor is strained from fanciful situations, seems to be pleasing at the Fourteenth Street Theatre.

Bobby Gaylor in Sport McAllister at the Bijou is drawing surprisingly well.

The favor with which the Bostonians were received in Robin Hood at the Garden increases.

This is the last week of Friends at the Standard.

New features make Jupiter more amusing at Palmer's.

The quaint characterizations in Old Jed Prouty please good-sized audiences at Proctor's.

This is the last week of Wang at the Broadway.

The Grey Mare and The Organist still retain their popularity at the Lyceum.

THE BROOKLYN THEATRES.

New Park.—Little Tippett.

Endorsed by Philadelphia, which is reputed to be discriminative, Abbott and Teal's new farce of Little Tippett was presented at Col. Sinn's New Park Theatre on Monday night, and won instant favor. The audience was certainly highly amused.

Little Tippett is an English arrangement and adaptation of Alexandre Bisson's Les Joies de la Paternité, by Harry and Edward Paulton. It has a series of complicated incidents, briskly told in action, in which one baby at first appears, and is joined by two others, the paternity of all the little ones being for a time the puzzle of the play.

The farce borders on the unpermissible. It has been so skilfully handled, however, that it stops just short of offense in several places where offense seems inevitable. The subject is not a good one for even farcical stage treatment.

Charles Coote, Jacques Kruger, Mabel Bert, and Effie Germon are the leading actors, and all are praiseworthy.

Notes.

The new Lyceum will present Mack and Bisdale's All-Star Specialty company next week. This week Snyder and Buckley's Minstrels are doing a fair business.

Andrew Mack, in Wicklow, fills this, the closing week of the season, at the Lee Avenue Academy.

Harrigan in Reilly and the 400 is at the Amphion this week. The engagement bids fair to crowd the popular theatre throughout the week.

The Novelty was open for a benefit to Bert and J. J. Johnson Monday night. It will remain closed until Saturday, when Eva Mudge will take a benefit.

The Burglar drew a large audience to the Grand Opera House on Monday evening. It will run all the week.

The Columbia Theatre's Fall season will open on Aug. 29.

Henry W. Behman was the object of a benefit at Hyde and Behman's Theatre Monday afternoon.

D. Robinson, formerly of the Park Theatre staff, has returned from a tour with the Conried Opera company.

Frederick Warde is at home in Brooklyn with his son and business manager, Arthur F. Warde.

The season at Holmes' Star Theatre closed Monday with two performances of The Golden Giant.

Hyde and Behman's Theatre closed for the season Monday evening.

A large theatre party of Manager McCutcheon's friends will attend The Burglar Wednesday evening.

Madame Jones, the Black Patti, appeared at the Columbia Theatre Monday night with Levy's Band and the Alabama Jubilee Singers.

ROLAND REED.

The portrait of Roland Reed on the first page of The Mirror this week is a likeness that will attract the eyes of all who know this popular young comedian.

Starting from a very humble beginning, Mr. Reed has won a proud place on the stage by perseverance and hard work. Like all successful men, he has found that industry and fidelity to purpose can accomplish wonders which mere gifts, or simple aptitude, never alone can achieve.

Mr. Reed's reputation has steadily grown during the past two seasons, although his later plays have offered him no additional scope of note. He has a growing public, and his temperament and habit are still for progress.

A LETTER FROM JAPAN.

Harry Woodruff, the young actor who started on a journey round the world five months ago, writes to The Mirror from Yokohama, Japan, under date of May 5, as follows:

"I have just finished reading The Mirror of March 19 and it is quite needless to say how much I enjoyed it. It gave me the first theatrical news I have had since I left America last January.

"We arrived in Yokohama the day before yesterday from Singapore—a voyage of seventeen days, but the time went like a flash while we were endeavoring to concentrate our minds on the wonders we beheld in Singapore, Java and the Malacca Straits.

"We 'did' Hong Kong, Canton and Shangai very thoroughly and were delighted with everything—except the dirt and the cold, which latter considerably shortened our stay in China. The harbor of Hong Kong is the most beautiful in the world. Every maritime nation is represented by men-of-war. For the first time in my life I was proud of Uncle Sam's navy. Three excellent vessels fly the stars and stripes.

"Hong Kong is interesting, but Canton is more so. In spite of its three millions of inhabitants there is no hotel, and if you have not been so fortunate as to secure an invitation to the house of some foreign resident you are obliged to eat and bunk aboard ship. The Cantonese are not well disposed toward strangers—especially Americans. We had to exercise a good deal of self-control in order to appear oblivious to the unpleasant comments we excited, and they were many. The chamber of horrors and the execution place were weird sights. The rat abounds everywhere—alive in cages, fresh and dried. I am able to substantiate a more or less disturbing yarn that travelers often spin but that wiseacres invariably deny. The edible rat is a conspicuous fact in the flowery kingdom. The theatres are numerous. Shops for the sale of theatrical wardrobe are seeming endless. So are the pawn and curio shops.

"The way things open up in this enchanting country leads me to believe that it will prove the most beautiful of all we have visited. It has been like a dream since we landed. The people, the temples, the scenery are charming. Yesterday I enjoyed a drive of a couple of miles along a road bordered on both sides with cherry blossoms. The flower is as large as a twenty-five cent piece. No wonder that Sir Edwin Arnold is in love with this land.

"Early this morning we started out in *jinrikshas* for an excursion to the image of Daibutsu, a ride of fifteen miles. You can appreciate the size of this idol when I tell you that the circumference of the old gentleman's thumb is more than three feet and that the length of his ear is six feet and seven inches.

"We shall leave for America on June 11. I expect to reach home about the Fourth of July. My only regret is that I missed the Actors' Fund Fair. Well, as we say in Japan *sayonara*—'very sincere good wishes.'"

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☞ Song, dance, murder, love, and lots of fun,
Railroad and shipwreck, all rolled in one.
The Operator.

A POOR REPRESENTATION.

It is natural that the dramatic and musical exhibition in Vienna should attract much less attention here than it does abroad.

It is unfortunate, however, that the showing from this country should be so meagre and fragmentary as to give those Europeans that do not know the artistic resources of the country a contemptible idea of the American theatre.

It is due mainly to the activity of Heinrich Conried, the director of the exhibition for this country, that any display is made on its behalf. Possibly the lateness of agitation of the subject, combined with a misunderstanding as to the scope of the exhibition and the auspices under which it is held, had something to do with the lack of practical interest shown by those American managers who alone could have made the native contributions adequately interesting and representative.

Owing to Mr. Conried's efforts, the Steinert collection of musical instruments has been sent to Vienna. It includes a number of spinets, harpsichords, and clavichords, some of which were used by famous composers of Europe, and the peculiar thing about the collection is that the instruments can still be played upon, as Mr. Steinert, who will follow them to Vienna with Mr. Conried, will personally demonstrate at the exhibition. This exhibit is not distinctively American, of course, except so far as it illustrates the artistic collecting and conserving spirit of this country.

Mr. Conried has also taken from the Smithsonian Institute a collection of American Indian music—quite primitive, of course, being of dances; and if the European examiner of these curios does not conclude that they represent contemporary development in the saltatorial and social art their exhibition will be artistically profitable.

Several models of scenes that have made the Casino productions famous—notably from Nanon, The Gypsy Baron, and Apollo—will illustrate the difference in setting between this theatre and Vienna, where these operas were originally produced.

E. H. Sothern is expected to illustrate the American actor, as well as an individual and the monologue can, at Vienna, and it is possible that other artists from this country who propose to visit Vienna for pleasure may assist in some improvised exhibit that is yet hardly even nebulous.

Altogether, this country will play a minor part in Vienna.

PROFESSIONAL DOINGS.

J. M. Buckner, whose portrait is given herewith, is a nephew of General Simon Bolivar Buckner, late Governor of Kentucky. He was born at Cadiz, Ky., and at the age of fourteen was connected with the local newspapers of that city. Becoming tired of newspaper work, and to gratify a disposition for roving, he traveled South and located at Birmingham, Ala., where he entered the amusement field. He finally joined the staff of Frank P. O'Brien, when the latter erected his new opera house. After several seasons there he came to New York, and has since been connected with Ole Olson, The Tin Soldier, Irish Honor and other companies. Last season he was business manager of E. J. Hassan's One of the Finest company.

Sidney R. Ellis is to have several novelties introduced in Nora Machree. One will be a real Irish jaunting car, drawn by a couple of ponies, and driven by Sadie Scanlan.

Douglas Atherton has recovered from an attack of nervous prostration, and is again in the city. Mr. Atherton is preparing to give a performance of his burlesque Cinderella, for the benefit of a charity on Long Island.

Fitz and Webster will open their second joint starring tour in A Breezy Time in the East—not in Texas as stated last week.

Walter Granville sailed for Europe on Saturday. He has signed with Rosina Vokes for next season.

Charles Atkinson retires from the Columbia Theatre, Boston, and William Harris withdraws from the Bowdoin Square Theatre. Mr. Atkinson becomes the sole manager at the Bowdoin Square, while Rich and Harris will associate Charles Frohman with themselves at the Columbia.

The new Opera House at Jersey City can be leased for a term of years by a responsible manager. Address all communications to M. Mullone, lessee and manager.

A testimonial concert will be given at H. R. Jacobs' Theatre on Sunday evening, to M. J. Jacobs and W. A. Edwards.

James O'Neill has awarded the contract for the elaborate scenic setting of his new romantic drama, Fontenelle, to Hugh L. Reid, the Fifth Avenue Theatre artist. Mr. Reid's models have been approved, and Arthur Wright, the well known carpenter and mechanician of Philadelphia, is now at work in the theatre at New London, Conn., supervising the building of the scenes and effects. Mr. O'Neill is residing at New London this Summer, and the scenery will be painted there by Mr. Reid and his assistants. The production will be a heavy one, involving large expense.

Lydia Pierce, who left Montreal last week, will visit friends and relatives in different parts of the United State. Before starting on the road with Hoyt and Thomas she will take a course of dancing lessons from Ed. Collyer for a specialty which she will introduce in Chicago during the World's Fair.

Charles B. Hanford has gone to Atlantic City for a ten days' vacation.

W. S. Cleveland has made a bid for the lease of the Arch Street Theatre, Philadelphia.

Alberta Gallatin's As You Like It matinee at the Madison Square on Thursday afternoon, established her earnestness, her intelligence, and her right, by virtue of an addition of personal graces and professional training to prominence. Miss Gallatin is not "more than common tall," yet still of fairly impressive presence in the part. Her face is handsome and mobile, her eyes are fine and expressive, and her voice is well-toned and well-trained. But she presents no special aptitude or ingenuity for the very trying part of Rosalind, above or beyond the showing of the very few actresses who can give any atmosphere of verity to the character, while in general symmetry—which involves an ease in transition from mood to mood that long use must teach where instinct does not furnish it—her personation fell short.

The roof-garden at the Madison Square was dedicated last night amid a blaze of electric lights and the blare of Pat Gilmore's band. There was an immense crowd present.

Mr. and Mrs. Cecil Clay (Rosina Vokes) will sail for England to-morrow. They will spend most of the Summer in London, returning to New York about the middle of September.

A. L. Gisiko was married to Clara Bonne, an actress of English birth, by Dr. Houghton, last week.

Grant Stewart, who has been the leading juvenile in Rosina Vokes' company this season, has been engaged for Rose Coghlan's company next season.

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TAKE WARNING!

ANOTHER SCHEME AFOOT TO INJURE THE ACTORS' FUND—AN EFFORT MAKING TO CREATE A DIVISION AMONG THE MEMBERS IN VIEW OF NEXT TUESDAY'S ELECTIONS.

It might naturally be supposed, after the complete and ludicrous collapse of the recent attempt to create an organized "opposition" to the Actors' Fund Fair—not to speak of the superlative success of the Fair itself—that the ringleaders in that contemptible conspiracy would seek obscurity, for a reasonable time, at least.

But the instincts of a clique that has opposed pretty nearly everything and everybody that stands for decency and progress in the dramatic profession are not controlled by reason, nor are they obliterated by humiliating defeat. Punishment has no salutary effect upon those that dwell of choice in the depths of turpitude and whose capacity for exhibiting irrational malevolence is boundless.

Information has come to THE MIRROR from several reliable sources that another conspiracy against the interests and the good repute of the profession is being hatched by the same persons who unsuccessfully endeavored to divide the profession on the question of the Fair.

This time the object is to get control of the Actors' Fund.

The plan is to sow dissension among the members of the Association; to turn out several of the Fund's most faithful officers at the annual meeting on Tuesday next, and to put several men of the same kidney as the conspirators in their places.

The majority of the conspirators are not members of the Actors' Fund. They have given up the idea of "colonizing"—*i. e.*, of hurrying in a miscellaneous crowd at the last moment for voting purposes—because they are aware that the Executive Committee would refuse to consider names proposed in such a manner and for such an object.

Their scheme is to approach such members of the Association as they imagine to be either credulous or vulnerable; to give currency to a lot of silly lies regarding several of the best candidates on the official ticket; to put a rival ticket in the field, composed of a few of the present officers, two or three reputable managers who are expected to serve innocently as decoys, and a number of men whose bent is congenial to the designs of the inventors of this precious plot.

There can be no question that the men who have faithfully and brilliantly conducted the Fund during this, the most memorable year in its history, deserve to be re-elected.

And there is no question that they will be re-elected, for the members of the Association are neither stupid nor ungrateful, and they are not the sort of men and women that will submit to having the wool pulled over their eyes by clumsy mischief-makers with axes to grind and old scores to pay off.

THE MIRROR does not expose this ridiculous conspiracy because it is in any sense fraught with danger, but simply and solely in order that the members of the Fund may know the true state of affairs and that not even a corporal's guard among them can be hoodwinked or misled.

For the credit of the profession itself it behooves the Association this year to make the elections unanimous.

As for the schemes of the schemers they are worthy of their source.

The asininity of an attempt to create disaffection and disunion in the face of this last year's record might be difficult to explain, if it were worth the trouble to explain.

Those whom the gods destroy they first make mad. The fact that the Fund's treasury now contains nearly $250,000 may be a powerful factor in the calculations of the conspirators.

The Fund never before offered such temptations to the evil-disposed as it offers now. The Fund never stood in greater need of every wise safeguard that can be thrown around it.

It is the duty of every member to be present at the meeting next Tuesday. It is the privilege of every member to prevent even the semblance of the vile trickery that is afoot from disgracing the ballot-box.

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A BAD ALLEY.

O. H. Barr, who plays the part of Bob Brierly in the Ticket-of-Leave Man, was assaulted as he stepped from the stage-door of Miner's Theatre in Newark alone on Monday night of last week, after the performance, and was found insensible on the sidewalk by the electrician of the theatre who soon after came out of the same door. A story was published to the effect that Mr. Barr sought to attract the attention of a woman that was passing and was knocked down by her escort, but this is denied, and does not seem to have any basis of fact.

Miner's Theatre in Newark has a street in front and a street in rear, but its stage entrance is on a third exposed side of the building which opens upon an alley. This alley is an unsafe place at all times, as there are several disreputable dives upon it and near the theatre. The stage-door of the theatre is near the rear street, but so bad is the reputation of the alley that actresses who might otherwise approach the door from the front street prefer to go over the block to the rear street rather than risk a trip by the more direct way. It seems strange that the authorities should permit dissolute and disorderly people to haunt so public a locality.

Mr. Barr's face was beaten out of all likeness by the thug who assaulted him. He says he remembers that he opened the stage-door and stepped out, but all the rest is blank to him. Another actor was engaged to take Mr Barr's place, but the latter insisted upon resuming the part the next night. The actor engaged as a substitute left his bag in a dressing-room of the theatre, and was so discouraged by the reports of the stage-door locality that he would not return for it.

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☞ The foremost question of the day
Is, "Have you seen that wonderful play.
The Operator?"

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ALL THE NEWS.

"THE NEW YORK DRAMATIC MIRROR has become so opulent with advertising that it does not begin to give the news that it did before it had so much advertising business."—*Chicago Sun, May* [illegible].

Considering the fact that THE MIRROR gives more reading matter every week in the year than any other publication devoted to the stage, the Chicago *Sun's* remark, which we quote above, betrays an amount of stupidity not often found even in the average daily newspaper.

For instance, look at last week's MIRROR. It contained twenty columns of paid advertising—not one "dead" advertisement, not one fake advertisement in the entire lot. There were forty columns of reading matter, set (with the exception of two columns of leaded matter on the editorial page) in solid brevier and nonpareil type.

That represents a much larger quantity of matter than was represented formerly when the paper was leaded.

As to the quality of the matter, it speaks for itself. Last week ten columns of items were printed. Condensed in the other thirty columns was a vast amount of news and other interesting and valuable matter. No space was wasted on bogus advertisements, such as seem to fill the aching void of the *Dramatic News*. No padding in the form of wishy-washy out-of-town letters set in large type, or of fake "special dispatches" sent by mail or fabricated in New York eked out THE MIRROR's space.

Not only does THE MIRROR now print more news than it ever did in its close on fourteen years' history, but it prints all the news. The steady growth of advertising patronage has in no way been permitted to encroach upon the rights of readers. We are forced to the conviction, therefore, that the Chicago *Sun* is decidedly off its base.

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CLAY CLEMENT'S SUCCESS.

Mr. Bonneau, the manager of the Clement company, was seen yesterday by a MIRROR representative. From him some information concerning the company was obtained.

"We did an exceptional business last season," said Mr. Bonneau. "Much of our success, I believe, was due to the fact that we employed a fine class of advertising material, did not talk too much, and made good all our promises. The press will testify to this wherever we have been. We never attempted to instruct the critics 'what to say,' and we were always more than satisfied with their verdict. When conservative old cities like St. Louis, New Orleans, Memphis, and all the prominent cities of the South and West opened their arms to us in welcome, and lavished their best laurels upon a young tragedian in the first season of his career as a star, we certainly have reason to feel elated."

"How about the Clement company being incorporated?" Mr. Bonneau was asked.

"That is also true."

"Some wealthy Chicago gentlemen, who have been for a long time interested in Mr. Clement's career have joined with us, and we are now incorporated under the laws of the State of Illinois with a sufficient paid-up capital to carry out any plan we may deem expedient for the advancement of Mr. Clement's commercial value to us. We are now engaging our company and booking our tour for the coming season. It is more than probable that we shall have an opening in a New York theatre this season."

"What part was Mr. Clement most successful in?"

"I believe in Hamlet; at least, it seemed so to many. The Bells was our specialty, although we carried every scene used in Hamlet. In the part of Matthias, Mr. Clement invariably received unstinted commendation. The greatest praise always came from those who were familiar with Mr. Irving's performance of the part, because it is evident at once that Mr. Clement does not in any respect imitate that great actor, but gives an original, consistent, and highly intellectual interpretation of that most interesting psychological character. We carry a complete production for The Bells."

"Mr. Clement, you say, is fond of the character of Hamlet?"

"Yes," answered Mr. Bonneau. "It is his constant study. The library that he insists upon having with him is our only ground for disagreement. In these days of excess baggage it is expensive to be studious and to travel at the same time. In his Hamlet he neither endeavors to imitate any of his great predecessors, nor does he go out of the path which appears to be Shakespeare's to be different from them in his interpretation. I never saw audiences better pleased than those that witnessed Mr. Clement's Hamlet. We are making elaborate preparations for a production of Narcisse, which we shall add to our list of plays for next season. Mr. Clement is translating it from the German, as that version, he thinks, is superior to the one used by our English actors."

"So you are confident of your star's success?"

"Yes. We have the capital to put him properly before the public, and he has the talent to remain there."

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A FIRE-PROOF PROCESS.

The Ricinate Fire-Proofing company of Minnesota, which has headquarters at Duluth, has sent THE MIRROR samples of stage scenery cloth and wood treated by their process, some of it after it had been painted, and a trial with fire proves that the material ricinated is non-inflammable. There is no question that scenery and stage fittings treated with such a substance would render a theatre fireproof, so far as such fittings go; and as a theatre building itself may be so constructed as to minimize danger from fire, it would seem that such an aid as that which this company's process offers should be adopted forthwith by all managers that wish to insure their property against destruction and their patrons against danger.

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OBITUARY.

Charles Gayler died at his residence, in Brooklyn, last Saturday, aged seventy-two, of Bright's disease. His wife, his sons Frank and William C., his mother, Assistant Postmaster Gayler, Mrs. Gayler, and his sister were at his bedside at the last moment. Mr. Gayler was born in Oliver Street, this city, April 10, 1820. He went to Ohio in 1836, and had a varied career there. He taught school at Dayton, and then studied law. He practiced on the circuit with Abraham Lincoln. In 1846 he married Grace Christian. His sons are managers. In 1849 Mr. Gayler made his debut as Hamlet in the National Theatre, Cincinnati, and shortly afterward his first play, The Gold Hunters, was produced there. Mr. Gayler returned to New York in 1850, and for the next twenty years he wrote plays. He is said to have written three hundred. He wrote the play of Fritz in Ireland and others in which J. K. Emmet made himself famous later. Mr. Gayler also wrote a number of novels, and contributed to magazines. Mr. Gayler is reported to have recently stated that from all of his two hundred or more successful plays that he sold outright he realized less than $35,000. His period of literary activity covered forty-three years. The American Dramatic Authors' Society will have charge of the funeral, which will be held Thursday at the Little Church Around the Corner.

Frederick E. Goldthwaite died in Boston on May 11 of pneumonia. He had been in the theatrical profession twenty years, and was thirty-nine years of age. Mr. Goldthwaite will be remembered as a member of A. M. Palmer's and J. H. McVicker's companies. He leaves a wife and one child. The burial was in Cedar Grove Cemetery, Boston.

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THE FALL OF PLEVNA.

The pioneer open-air exhibition of the season is The Fall of Plevna, which was first represented at South Beach, Staten Island, last Wednesday night. Clear weather favored the spectacle, which had been postponed because of the rain on the preceding Saturday.

This exhibition represents the battle and capture of Plevna. The main show is a ballet of about fifty women, who have expert agility. Their evolutions are interspersed with Hungarian solo dancing, and juggling feats, gymnastics, the marching of troops and pantomime make up the other active features, with a finale of fireworks.

The exhibition is well worth seeing and will attract the lovers of *al fresco* spectacle all Summer.

◆

REFLECTIONS.

ROBERT FULFORD has not definitely decided whether Annie Pixley will continue to present the opera Polly Middles or return to her old repertoire. Miss Pixley's trip to Europe has been postponed until this question is settled.

JACOB LITT has gone to St. Paul to arrange for the opening of his Summer stock company. The first play produced will be A Nutmeg Match on Monday next. The company will include W. S. Harkins, Frank Losee, George Edeson, Robert McNair, Frederick Perry, W. H. Elwood, George A. Wright, Louis James, Marion Elmore, Mrs. E. A. Eberle, Mrs. Selden Irwin, Julia Arthur, and Annie Lewis.

IT is stated that the largest order ever given for lithographic printing, is that placed with W. J. Morgan and Company, of Cleveland, by the Newell Brothers, the twin stars in The Operator. The order comprises twenty-two different kinds of unique and striking lithographs. Morgan and Company have placed their whole staff of artists at the Newells' disposal, and pencils and brains are busy endeavoring to do pictorial justice to the wonderful effects of the play. What with its novel scenic effects, lavish display of paper and excellent cast, The Operator promises to be one of the biggest productions of the coming season.

THE NEW YORK
DRAMATIC MIRROR

THE ORGAN OF THE AMERICAN THEATRICAL PROFESSION.

1432 BROADWAY, COR. FORTIETH STREET

HARRISON GREY FISKE,
EDITOR AND SOLE PROPRIETOR.

ADVERTISEMENTS.

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Professional cards, $1 per line for three months.

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Advertisements received until 10:30 P. M. Monday.

Terms cash. Rate cards and other particulars mailed on application.

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NEW YORK, - - - JUNE 4, 1892

The Mirror has the Largest Dramatic Circulation in America.

CURRENT AMUSEMENTS.

BIJOU THEATRE—SPORT MCALLISTER 8:15 P. M.
BROADWAY THEATRE—WANG, 8 P. M.
CASINO—CHILD OF FORTUNE, 8:15 P. M.
FOURTEENTH STREET—IMAGINATION, 8 P. M.
GRAND OPERA HOUSE—TWO ORPHANS, 8 P. M.
HERRMANN'S—ELYSIUM, 8 P. M.
JACOBS' THEATRE—UNCLE TOM'S CABIN, 8 P. M.
KOSTER AND BIAL'S—VARIETY AND BURLESQUE.
LYCEUM THEATRE—THE GREY MARE, 8:15 P. M.
PROCTOR'S—JED PROUTY, 8 P. M.
PALMER'S—JUPITER, 8:15 P. M.
TONY PASTOR'S—VARIETY, 8 P. M.

BROOKLYN.

AMPHION—REILLY AND THE 400, 8 P. M.

The Mirror Office is open and receives advertisements every Monday until 10:30 P. M. Advertisements may be sent by telegraph.

"The business department of THE MIRROR is conducted on business principles, and the editorial department on editorial principles. And this is one great reason why the circulation is above 20,000 and the paper is still growing. There is nothing, too, like aiming to be fair, clean, independent and able in journalism—and hitting the mark."—*Atlanta Journal.*

SPECIAL.

Every professional inserting a card of ten or more lines for three months or longer in this paper will receive a copy of THE MIRROR for the same period, without extra cost.

THE BEST IN THE WORLD.

THE city profits by the rivalry in theatre building that now obtains. It has come to be a matter of course that every new playhouse excels its predecessors in beauty and in elegance of interior decorations.

The new Fifth Avenue Theatre is no exception to this rule. It was a long time building, but in certain points it o'ertops all the rest, from which it appears that the public is more than rewarded for its waiting.

This metropolis has the safest and the finest theatres in the world. They are a justifiable source of pride to the community whose liberal patronage enables enterprising property owners to draw large rents from them and wide-awake managers to reap handsome profits from their use.

SUMMER COMPANIES.

THE steady growth of Summer opera projects and Summer theatricals is an excellent thing for the profession.

They do not mean large salaries to those whose talents they engage, nor do they mean fabulous profits to their managers. But they give employment in the off season to scores of industrious singers and actors; they bring fair returns when the conditions are favorable, and they keep alive the public's interest in theatricals in the warm weather interval.

From every point of view, therefore, they are beneficial.

MURRAY.—Mr. and Mrs. J. Duke Murray are summering at Thatcher's Island, near Rockport, Mass. Mr. Murray writes that he has to pull a boat two miles and back once a week to get his MIRROR, but he says it's worth the labor.

PERSONAL.

DE WOLFE.—Edward De Wolfe has gone to Boston to see the first production at the Columbia of Bisson's latest comedy in its English dress.

MARSTON.—Richard Marston's drop-curtain at the new Music Hall in Middletown, Conn., has excited admiration among all that have seen it. The Daphnephoria is the title and the subject of the picture. The laurel-bearer is seen, followed by a procession of maidens, passing through a grove to the Theban festival in honor of Apollo. A. M. Palmer is pleased to such an extent with the curtain that he has ordered a duplicate to be made for Palmer's Theatre by Mr. Marston.

CLARKE.—Although Annie Clarke is to leave Boston it must not be supposed that she intends to leave the stage. On the contrary, she hopes to be filling an engagement, either in New York or with a road company, next season.

BELGARDE.—Adele Belgarde is to wed J. D. Butler, of the Warde-James company, at an early date, according to rumor.

HAMILTON.—Mr. Miner has made a capital choice in John W. Hamilton for the post of business manager at the Fifth Avenue Theatre. Mr. Hamilton was in Philadelphia last Wednesday when he received Mr. Miner's offer. He accepted it promptly and entered upon his duties Saturday evening.

PALMER.—A. M. Palmer is spending a few days at Stamford.

ARBUCKLE.—During R. D. MacLean's absence from the MacLean-Prescott company during the latter portion of the season, Maclyn Arbuckle played Mercutio a number of times with marked success.

VINING.—Charles Vining arrived in New York from Los Angeles, Cal., last week. After devoting some time to the banking business Mr. Vining has decided to return to professional life. He is an intellectual man and an actor of ability in juvenile, heavy, and light comedy parts.

NOVEL.—Norman Elliot and Louis Bond Mason are the authors of a successful novel, recently published in Chicago, entitled "A Survival of the Fittest." Mr. Elliot's father is the manager of the Academy of Music, at Williamsport, Pa. Mr. Mason was one of Dion Boucicault's pupils. He has been a member of the profession for several seasons.

ROBERTSON.—Dr. T. S. Robertson met with an accident last week that resulted in the breaking of his right arm. The mishap inconvenienced but did not prostrate the plucky and popular physician, who continues to receive and to visit his patients although he is compelled to write prescriptions with his left hand.

LEONARD.—G. Herbert Leonard has shown his versatility this season. He began by playing the leading part in Work and Wages. He secured a release in order to play Dick Van Buren in Daniel Frohman's Charity Ball company, which he did successfully for thirty-three weeks. At the Lyceum matinee performance of The Parvenu he made a most favorable impression as the old English baronet, Sir Fulke Pettigrew. As soon as he has settled for next season Mr. Leonard will go to England to spend the Summer.

SCANLAN.—Sadie Scanlan will sing five new songs, of her own composition, in her new play Nora Machree.

PAULDING.—Frederick Paulding informs THE MIRROR that the widely printed report that he has been engaged to support Margaret Mather next season is premature. "While I would not object to the engagement," he says. "I have received no offer from Miss Mather and I am still open for bids."

TIBBENS.—Harry U. Tibbens, favorably known to many managers and professionals the past season as press agent of the Eleventh Avenue Opera House, at Altoona, Pa., has again entered the journalistic field as a member of the Altoona *Tribune* staff. Mr. Tibbens expects to be ahead of an important traveling company next season.

TURNER.—B. W. Turner has been engaged for the Warde-James tour next season.

EDWARDS.—For six years W. A. Edwards has been the general manager of H. R. Jacobs' amusement enterprises. He retires from this position to assume the management of Edwin Arden. His relations with Mr. Jacobs has been most cordial, and the latter's good will and open acknowledgments of regret at the separation go with Mr. Edwards.

THOMPSON.—Clara Louise Thompson will leave town next week for a visit to her home in Minneapolis.

LAVINE.—Clara Lavine, the clever soubrette who is engaged for the production of King Kaliko, is in appearance almost the counterpart of Della Fox.

DURELL.—Lillian Durell, the young Boston girl who made her operatic debut in Mignon at the Bowdoin Square Theatre last week with some success, was formerly seen in farce-comedies. She is but twenty-three years of age.

HORNBLOW.—Arthur Hornblow was married to Natalie Lambert last Thursday evening, at the bride's residence in Fifty-eighth Street. The civil ceremony was performed by Judge Ehrlich, of the City Court. A reception, attended by many persons prominent in professional and musical circles, followed the wedding. Mr. and Mrs. Hornblow sailed for Europe on Saturday by the *Alaska*. They will spend the Summer in Paris.

POLLOCK.—Last week Emma Pollock celebrated her seventeenth birthday in Philadelphia. The popular soubrette of Harrigan's company received many presents and telegrams and letters of congratulation.

FOX.—It is rumored that Della Fox is desirous to star in parts such as Lotta affected.

STACCIONE.—Mlle. Leonilda Staccione, the première danseuse, who has been one of the features of The Hustler for the past three seasons, sailed Saturday on the *Fulda* for Europe. She will remain abroad all Summer.

ANNIE RUSSELL RECOVERING.

It will be glad news to the many friends that have followed Annie Russell through her long and painful illness to know that the prospects of recovery are now of the brightest.

Miss Russell was operated upon more than a year ago. The results dashed the hopes of her family and friends. Instead of improving afterward she grew gradually worse and her life was despaired of. Several physicians recently decided that the operation in question was made upon a false diagnosis of her disease, and they concluded that another operation of a difficult nature might succeed better.

Accordingly a few days ago Miss Russell was removed to a hospital in this city and prepared for the serious ordeal. The operation was performed with complete success. The fragile little woman underwent it bravely. Her recuperative powers are phenomenal and she is gaining strength daily.

The physicians in charge are confident that she will be thoroughly and speedily restored to health.

MANAGER ELLIS' ENTERPRISES.

Sidney R. Ellis arrived in the city last week, having closed the Charles A. Gardner season in Irwin, Pa., on the 21st ult.

"I wish to say," said Mr. Ellis, "that the season just concluded has been the most profitable one Mr. Gardner has ever known. We did not have one losing week.

"It was the fourth season Mr. Gardner and I had been together. My contract has one more year to run, at the conclusion of which we shall separate. Our relations, however, are most pleasant, and I expect them to continue so until the end.

"As you already know I have arranged to manage the affairs of Sadie Scanlan for the next five seasons, and my separation from Mr. Gardner is due to the fact that I do not desire to conduct more than one enterprise at a time."

Mr. Ellis went on to say that he was in the city for the purpose of engaging actors for both companies, and that Mr. Gardner would devote the coming season to the production of both Captain Karl and Fatherland.

NEW THEATRES.

Hinton, West Virginia, situated on the Chesapeake and Ohio railroad, is regarded as the best show town between Richmond and Cincinnati. A company is now erecting there what will be one of the finest opera houses in the State.

Frankfort, Ind., is to have a new ground-floor theatre. It will have four boxes and two galleries with a seating capacity of 1,200. Plush chairs and divans will be placed on the lower floor and balcony. Incandescent electric lights will be used, and the dressing-rooms will be provided with hot and cold water. The stage will be a feature to road companies, as it will be large and fully equipped. Sosman and Landis have the contract to furnish the scenery, etc., at a cost of $4,500. J. J. Aughe is the manager, and he is displaying ability in his bookings. Nat C. Goodwin and company are booked for the opening. Judging from the reputation of this town as a one-night stand the future of the new theatre will be prosperous.

EDWIN ARDEN'S TOUR.

Eagle's Nest will be elaborately revived next season. Mr. Arden will play his original part for the first time in four years. He will be supported by Frank Losee, Marion Elmore, and a strong cast. Every set, including the interiors, will be carried by the company. The management of the enterprise will be in the hands of W. A. Edwards, who leaves New York to take the road for the first time in six years. Mr. Edwards has signed a five years' contract with Mr. Arden. The tour, which is booked solid to May 8, will be opened in Rochester the latter part of August. During the pre-election excitement the company will play in Canada.

THE KID.

Among the new ventures that will appeal to the public next season is a musical and satirical comedy by Henry White and Laurent Howard entitled The Kid, which will go on the road well equipped with special scenery of an elaborate nature, depicting Niagara Falls and an elevated railroad station, and with expensive costumes and an abundance of printing. The cast comprises fifteen acting people, all of whom have been engaged. Among them are Edward Chrissie, Dotty Pine, J. J. Murray, Kate Francis, Gertrude Fort, James F. Callahan, George A. Crump, George S. Gates, Edward A. Begley, the Garden City Quartette, Ida Moreland, Bessie Cuthbert, and Clara C. Keller. Tony Gray is the musical director, James Fort will go in advance, and William Black will manage the enterprise.

HONORING MRS. JOHN DREW.

The relinquishment of the lesseeship and management of the Arch Street Theatre, Philadelphia, by Mrs. John Drew, will be made memorable by a grand testimonial benefit in honor of that venerable woman and still charming actress. The Arch was managed by Mrs. Drew since the death of her husband in 1862.

A call for the testimonial was signed by many distinguished citizens of Philadelphia including the Governor of the State, and Edwin Booth, Joseph Jefferson, and A. M. Palmer. Mrs Drew has acquiesced in the request, and the testimonial will take place at the Academy, Philadelphia, on next Monday evening.

The programme will include Daniel Frohman's Lyceum company, W. H Crane and his company, Maurice Barrymore, Mr. and Mrs. Kendal, Viola Allen, Joseph Jefferson, Mrs. John Drew, Annie Pixley, Louis James, Roland Reed, and artists from the American Opera company. The event promises to be the most brilliant in Philadelphia theatricals in many years.

The Art Club, of Philadelphia, gave a brilliant reception in Mrs. Drew's honor on May 19.

CAUGHT IN THE FLOOD.

Ed R. Salter, manager of Ole Olson, in a letter to THE MIRROR, tells a story of the delay in travel experienced by his company between Jamestown and Grafton, N. D., on the Northern Pacific Railroad.

About ten o'clock on Wednesday morning the special car in which the company traveled was side-tracked on the prairie, which for the time was transformed into a lake. The engine and baggage-car were detached and sent ahead to the scene of a wreck and washout ahead. Another washout in the rear made it impossible to return. The company remained there, surrounded by water, for twenty-four hours without food.

The next day the locomotive returned and took the car to the wreck, around which a bridge had been built, and by this means the company went to a train waiting for them on the other side. The officials and employes of the railroad did all they could to make things agreeable. They put on a dining-car and served a hearty repast to the hungry actors without cost. The company arrived in Grand Forks, where they found the house sold out and tickets on sale for standing-room.

WHO IS RESPONSIBLE?

Cincinnati newspapers—notably the *Enquirer* and *Commercial Gazette*—have published articles stating that Joseph S. Greensfelder, Fred Frear, Charles Campbell and Agnes Hallock have been engaged by Hankinson and Grau to sing at the Highland House in that city this Summer, and the same statement has been made in the Cincinnati correspondence of THE MIRROR.

Of course newspapers and correspondents can only take the statements of managers for what they are worth.

The facts seem to be in this case, however, that none of the people mentioned is engaged to sing in Cincinnati, and the credulity of the people of that city is being imposed upon by some one. Joseph Greensfelder is under contract with the Katherine Germaine Opera company, which opened in Worcester, Mass., May 30.

Mr. Greensfelder says he never heard of the manager named Hankinson, and has had no negotiations with any one relative to appearing in Cincinnati this Summer. Fred. Frear is also engaged with the Katherine Germaine company; Charles Campbell is engaged to sing in Duluth this Summer, and Agnes Hallock has opened her season with The Isle of Champagne.

Are these people to be falsely personated in Cincinnati?

THE EVERGREEN PAUL KAUVAR.

Steele Mackaye's most successful play, Paul Kauvar, will again go out, under the direction of Eugene Robinson. Although this play has been on the road for seven years, the season just closed has probably been the most successful in its history. Mr. Robinson says that an entirely new production will be made, a "gilt-edged" company engaged, and the best presentation that the piece has yet had will be given next season.

THE WHITE SQUADRON.

A. Y. Pearson's ambitious scenic presentation of James W. Harkins' play, The White Squadron, will be one of next season's early productions. It will be seen at the Fourteenth Street Theatre on Aug. 15, and it is expected to remain there indefinitely.

Mr. Pearson claims that this production will involve an outlay of $20,000 before the curtain goes up. As the title implies it is strictly a naval play. In one act there is an assemblage of representative vessels of all the nations, the most prominent of which will be the white squadron of the United States. The national airs of the different countries will be played by a largely augmented orchestra.

Among the novelties introduced will be a herd of white llamas, which Mr. Pearson has imported at a cost of $2,000. Among the actors thus far engaged for the production are Robert Hilliard, William Harcourt and May Gallagher.

THE USHER.

Persons not familiar with what is going on along the fringe of the profession find it hard to account for the frequent disturbances that arise in connection with the Actors' Fund elections and with nearly every movement that is started with a view to benefit the dramatic guild.

They are inclined to think (because they know no better) that the profession is fractious, disorganized, and divided in respect to questions affecting the general welfare.

Although this is a complete mistake, it is not at all strange that outsiders should make it. They judge by appearances.

Early in the Actors' Fund Fair work a merchant down town was asked to subscribe.

"You people need the public's help," said he, "but you don't seem to know whether you want it or not. When you've made up your minds and settled your quarrels come and see me."

That's the way these disturbances strike many persons who are not in a position to look beneath the surface.

✣

For the sake of the profession it ought to be understood clearly and emphatically that this spirit of opposition is confined to half-a-dozen men and a group of camp-followers.

They manage to make a good deal of noise, which is a pity, since it deceives certain people into the belief that in some way they voice and represent a genuine professional sentiment.

The motives for their chronic attitude of "opposition" are peculiar. They consist of personal hatred and blind malice. Of course, the opposers strive to cloak these motives by subterfuge. They always adopt some specious argument to give their position a fair seeming.

✣

In their abortive effort to rob THE MIRROR of the credit of the movement which resulted in the Stein bill, they pretended to be fired by an indignant objection to having the interests of managers and stage children advocated and represented by the editor of a dramatic journal—especially *this* dramatic journal. In the face of the fact that no effort had been made to emancipate the children from an unjust law during fifteen years until THE MIRROR set the machinery in motion to procure its amendment, that excuse was laughably lame.

The only effect of their impudent interference, however, was to temporarily threaten to give the movement a bad name and to "queer" the efforts of its organizers.

However, the incubus was soon removed and, as everybody knows, the bill passed the legislature triumphantly.

✣

In the attempt to break up the Actors' Fund Fair enmity toward men that were conspicuous in promoting it was the impelling force. The illiterate mouthpiece of the clique of disturbers in this instance put the reason for the opposition on very high moral grounds.

Respect for the honor and virtue of actresses was the alleged motive for the crusade—the wolves turned guardians of the lambs, for this occasion!

That particular piece of "opposition" was squelched, in a short space of time and without much difficulty. The ringleaders were deserted by their ragtag, bobtail following, who were heartily ashamed of them.

Now, however, another assault is contemplated. This time several of the officers of the Actors' Fund are singled out for attack. The fools actually imagine that they will be able to coax or to cajole the members of the Fund Association into turning out of office at next Tuesday's elections the men that have brought the Fund to its present condition of prosperity!

What nonsense!

The profession know the ways and the methods of the clique, whose cloven foot has been shown too often to leave any doubts of its true character. If the scheme is persisted in it will lead simply to another fiasco.

The time has come for the profession to repudiate these mischief-makers. Driven from shelter they will be deprived of the power to taint the stage.

✣

A. B. De Frece, who gave his services without remuneration for four months to the Fair work, has received a vote of thanks from the Fair Committee and has been elected an honorary member of the Actors' Fund.

I am glad to see that these formal expressions of appreciation of Mr. De Frece's efforts have been made.

Mr. De Frece was abused like a pickpocket by the organ of the "opposition" and malicious lies about him were sent broadcast, at one stage of the game, in the form of a slanderous printed letter. Mr. De Frece's only sin was that he had volunteered his services in behalf of the profession's charity.

The cowardly attacks upon him had the opposite effect to that intended. They made many friends for Mr. De Frece and strengthened his relations with the managers of the Fair.

✣

Princess Lili Dolgorouki in her published interviews dwelt upon her European reputation as a violinist. Those that heard her on Saturday at the Academy found her to be a player of fair ability, but not by any means of the first rank.

Last October a female violinist appeared at the Café Pschor, in the Korte Hoong Straat, Rotterdam. The Café Pschor is a free beer garden, of about the same grade as the Atlantic Garden on the Bowery. The name of the fair player was Princess Dolgorouki.

Can it be that the daughter by a morganatic marriage of the late czar of Russia, the wife of an exiled Russian prince, the owner of a genuine Stradivarius, the musician who is to receive $50,000 for fifty concerts from Edmond Gerson, the European celebrity, is one and the same with the Princess Dolgorouki, who fiddled in the café at Rotterdam last Autumn while the fat Hollanders quaffed their beer

ÆSOP UP TO DATE.

III

A Jackdaw, knowing full well his own ugliness, was ambitious to be hailed as the King of Birds, and searching through the woods and fields collected feathers which had fallen from the wings of his companions and stuck them in all parts of his body, hoping that he might deceive his fellows. When the other birds saw him they laughed at his pretension, and plucking his counterfeit feathers from him he stood forth, as before, a plain Jackdaw.

"The railroad wreck will turn your head;
So will "The message from the dead!"
The Operator.

GOSSIP OF THE TOWN.

W. A. Brady is expected to arrive here from San Francisco on June 6.

J. Banker Phelps has been re-engaged by Frank W. Sanger. Mr. Phelps was last season in advance of Mr. Barnes of New York.

A contract has been signed by which Bobby Gaylor's engagement at the Bijou Theatre is extended for three weeks. This will prolong the run to Aug. 1.

Jarbeau will open her season in Bangor, Me., on Aug. 22. Starlight and a new play will be presented during the tour.

Al. Thayer, dramatic editor of the Cincinnati *Enquirer*, is in the city.

The Conried Opera company will not go out next season.

Henry Lee, whose past season has not been without its unpleasant incidents, is in the city.

Jessie Mae Hall is to try a starring tour next season. She will be seen in Pocahontas and several other plays written by her manager, Mark E. Swan. Miss Hall is described as the smallest soubrette on the stage—her height is four feet and six inches. She is also announced by her manager as "the only soubrette playing a part in bare feet."

Mrs. Fred. Hooker has gone to St. Louis to join the Hoss and Hoss company.

Bernard Dyllyn, Florrie West, Harry Kelly, James Quinn, Nellie Page, the Texarkana dancer, and Lella Williams have been engaged for John T. Kelly's McFee of Dublin company.

Maude Haslam left on Sunday for San Francisco, where she expects to spend the Summer.

Nelson Roberts has returned to the Lyceum Theatre business staff.

J. C. Hoffman, for the past two years with George C. Staley's Royal Pass company, has been engaged as stage manager for Von Yonson.

W. J. Morgan, of Cleveland, was in the city last week.

The Lilliputians closed season in Cincinnati on Saturday night.

A meeting will be held at the office of J. Alexander Brown on Wednesday evening for the purpose of forming a company to produce Scottish plays in the United States.

A company is being engaged to play Hazel Kirke in Montreal the week after next.

Robert McWade has been engaged for the Manola-Mason company.

The Midnight Alarm concluded one of the largest week's business of the season at the Grand Opera House on Saturday night.

The Eva Mountford East Lynne company closed season on May 21 in Chicago.

J. Alexander Brown is having his office, decorated, in Randall and Dickson's Exchange.

Many of The Mirror's professional card advertisers announce that they have signed for next season.

E. P. Sullivan and Rose Stahl Sullivan have mutually and legally agreed to separate. Mr. Sullivan asks THE MIRROR to say that there is no quarrel and no scandal involved in this annulment of their domestic paternership.

"**Since** placing my card in THE MIRROR I have received several offers for next season and have them under consideration. A card in the clean columns of your paper is invaluable to all professionals." So writes Barton Bancroft from Chicago.

The Baltimore and Ohio Railroad deserves the greatest credit for appealing from the decision of the Interstate Commerce Commission against party rate tickets and securing a reversal of that decision from the United States Supreme Court. The case was fought nobly and successfully for the railroad by their counsel, J. K. Cowan, who had arrayed against him the attorney general of the United States and an imposing array of famous lawyers. The B. and O. deserves not only the hearty thanks but the liberal patronage of the theatrical profession for its pluck and large expenditure in securing this victory by which all managers will profit.

The Nellie McHenry Night at a Circus company will open its season the latter part of July.

O. F. Miller, manager of the Standard Theatre at Milwaukee, will come to New York this week in order to complete his bookings for next season. Mr. Miller will make his headquarters at the Coleman House.

Fred. Lotto is acting as business manager of the Summer Wages of Sin company that is playing this week at the Holliday Street, Baltimore. He writes that business has been excellent.

With one or two exceptions, all the members of the company that last season supported Patti Rosa have been re-engaged. Miss Rosa will produce a new play by Charles T. Vincent.

M. H. Hudson, manager of pretty nearly all the theatres in Kansas City, is in town for a few days. M. Judah, of the Grand Opera House in Missouri's Western metropolis, is expected the latter part of this week.

Frederick Paulding's Struggle of Life season closed at the Columbus Theatre, Harlem, on Saturday night.

Washington Melville will star under the management of Daniel Shelby. Pierre Jarvis will go ahead.

The engagement of the Bostonians at the Garden Theatre has been extended. They are to remain for three weeks longer.

Edward G. Marquet, James O'Neill's electrician, has been engaged by the American Electric Company for the Summer.

The body of Edwin Forrest will shortly be removed from its resting-place in a Philadelphia churchyard to the Forrest Home. A $5,000 monument will be erected over the remains, the money to come from the sale of a portion of the property not bound up in Forrest's will. A small theatre is also to be built in connection with the Home.

John H. Peterson, a former member of the U and I company, called at the stage door of the People's Theatre, Philadelphia, on last Tuesday night, and inquired for Tim Cronin. Mr. Cronin, on appearing, was confronted by a revolver in the hands of Peterson. The weapon snapped but failed to explode. Peterson was under the influence of liquor, and claimed that Cronin was responsible for his discharge from the company.

Recent mention in THE MIRROR of the purchase of Sol Smith Russell's Edgewood Folks by Alba Heywood conveyed the idea that Mr. Heywood had also bought a suit of Mr. Russell's clothes for use in that comedy. This was an error caused by an admixture of jocular metaphor with solid fact. Mr. Heywood will wear his own habit, which his friends believe will be quite appropriate to his new venture.

Charles F. Dittmar informs THE MIRROR that Drew A. Morton, William McCarty, Heister Kutz, Dora Morton and Nettie Franklyn have been re-engaged for The Pay Train for next season.

Manager H. R. Jacobs has closed contracts for attractions at his Chicago theatres during the World's Fair. Corinne and the Kimball Opera company will occupy the Alhambra. Tony Pastor will furnish a strong vaudeville attraction at the Clark Street. The Hanlons will present Fantasma at the Academy. Mr. Jacobs' new house, the Imperial, will be finished on or about Nov. 1, and he is now negotiating with several strong attractions to occupy it during the fair.

The Planter's Daughter, a new romantic play of the old-time South, will be tried in New York in time for a venture outside next season, if it should prove successful.

The Moseley and Ferry company close a supplementary season in Washington, Pa., to-morrow (Wednesday). Edwin Ferry says it is his intention to go on the road next season with a legitimate repertoire, under the management of G. D. Farnum, playing through New York, Pennsylvania, Ohio, and Michigan.

Leona Fontainebleau Jerome has written a new song entitled "Pretty Mary Jane," which is published by T. B. Harris and Company, of this city.

Lillian Lawrence Black, in order to join the Soldiers' Home Dramatic company at Dayton, O., where she is engaged for leading business for the Summer, was obliged to terminate her engagement with the Kate Claxton company on Saturday night in Brooklyn.

Ole Olson closed a prosperous season on May 29 at the new Calumet Theatre, South Chicago, Ill. Proprietor James H. Shunk will add novelties to this play next season.

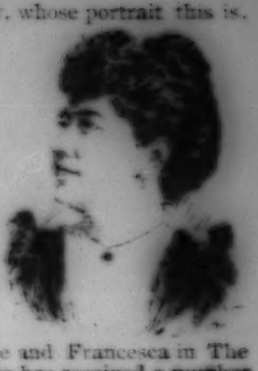
The Grand Opera House property in Topeka, Kan., is involved in a legal dispute between C. F. Kendall, owner of three-fourths, and George W. Herron, who is said to have sold his one-fourth interest to Mary E. Crawford, wife of L. M. Crawford, owner of the Crawford Opera House.

W. Fairbanks and H. Reves Davis will play in The Private Secretary next season.

Oliver W. Wren and wife, assisted by Harry F. Henry, C. E. Coryell, Prof. Hendrickson, George W. Thomas, Walter Snow, Claribel Van Skelline, little Eva Mudge, C. Edwin Brook and Frank Paul gave an entertainment at the Home for Incurables, Fordham, yesterday afternoon.

Lewis Morrison's Faust company closed May 21 at Manchester, N. H. Mr. Morrison and Florence Roberts are at their home in Peekskill for the Summer. Carrie Carter, the Martha, will summer at her home in Pekin, N. Y. A Summer season of this play was undertaken on May 23, under the management of Benjamin Baker. The Summer company includes W. R. Owen as Mephisto, L. J. Hall as Faust, Beatrice Ingram as Marguerite, Kate Ryan of the Boston Museum as Martha, and the rest of the regular cast.

Willard Spenser, author of The Little Tycoon, was in town last week. Mr. Spenser says that his new opera will be ready for production in the Fall.



Clara Baker Rust, whose portrait this is, is an excellent leading actress. She has made her mark in many parts with many stars. She has been at divers times leading woman with James O'Neill, J. K. Emmet and other popular actors. The past season she has acted the part of Mrs. Bolton Lawley in Frederick Paulding's production of The Struggle of Life and Francesca in The Fool's Revenge. She has received a number of flattering offers for next season. Her work is distinguished by care, intelligence and polish.

Moore and Livingston are reported to have played piratical versions of The Private Secretary, Dad's Girl, The Telegram, and other plays at Moline, Ill., last week.

Lea Michael (Mrs. Jay Hunt) and Jay Hunt are playing Mrs. Bloggs and Ned Drummond in The Wages of Sin in a company specially organized to play in Washington, Baltimore, and Cincinnati. Mr. and Mrs. Hunt, and their clever child, Charlotte, recently closed a tour of thirty-five weeks with Maude Granger's company.

Walter Lamb, for the past four years manager of the Conried Opera companies, has signed to go in advance of the Warde-James company next season.

A. J. Spencer, manager of the Nellie McHenry company, has gone to the mountains of Pennsylvania on a fishing excursion.

Archie Boyd has signed a contract to continue to play Uncle Joshua in The Old Homestead road company for another season. He expects to star on his own account the season following.

J. J. Fitzsimmons, the actor, recited Ella Wheeler Wilcox's "Does the Night Know?" at a church entertainment in Orange the other night and received many compliments for his elocutionary ability.

H. R. Jacobs' Court Street Theatre, at Buffalo, has closed for the Summer. It will reopen early in August.

Clara Louise Thompson, a talented and promising young actress who did excellent work in Maude Granger's company the past season, has not signed for next season. She is in the city.

R. B. Malchien, the champion swordsman of Canada and the instructor of the Toronto Fencing Club, is an American and an actor of some ability. He attended the American Academy of the Dramatic Arts, and he is well known as a swordsman in this city. Mr. Malchien recently played Fabian dei Franchi in the third act of The Corsican Brothers at the Toronto Grand Opera House, and his acting—as well as his fencing in the duel scene—won plaudits from the audience and encomiums from the press. Mr. Malchien was formerly a member of Mr. and Mrs. McDowell's company.

Inigo Tyrrell has received the manuscript of The Life We Live, a five-act sensational drama by Denby and McKay, that is now running at the Princess' Theatre, London.

Augustus Cook, Ida Vernon and May Gallagher are among those engaged for Robert Hilliard's company that is to present Duplicity at the Union Square Theatre on June 6.

An opera company is being engaged to play a repertoire for fourteen weeks in the towns of Denison, Sherman and Gainesville, Texas. Each of the above named cities will be played for two nights at a time and repeated every week with a different opera.

The Miller-Calhoun Opera company are credited with having made a success at the Queen's Theatre, Montreal, last week. The engagement has been extended.

T. W. Mullaly has returned from a business trip to Chicago.

The Dazzler closed season at Providence on Saturday night.

The Dessauer Opera company, numbering sixty singers, of New Haven, under the direction of Howard Wall, will open the new Opera House in Middletown, Conn., on June 3, presenting The Mikado.

Hawaii, the little island kingdom of the Pacific, has never been exploited in a stage production. This diminutive realm was explored by Frank Dupree, who spent two years among the Sandwich Islands, and from his stock of information obtained there, he has invented a story in prose and poetry said to be of romantic and fascinating interest, and Fred Solomon's hand has set tuneful melodies to the lyrics. King Kaliko, a comic opera in three acts, is the result of their joint work. The initial production of this piece will take place at the Broadway Theatre on June 6. Surprising novelty is promised in the general construction of the opera, its scenery, costumes, and other features. The staging of the production involves a heavy outlay. A competent cast and a chorus numbering seventy-five will be seen and heard in it.

During a performance of The Banker's Daughter by the Louis James company in Providence, five-year-old Ada Vanden Gilbert received a bouquet of roses, so large that it was almost impossible for her to carry it. Notwithstanding, the little tot insisted on holding it during the rest of the play, and no amount of persuasion could induce her to leave it in the dressing-room. The audience applauded and voted the pretty child as sweet a rose as any in the bouquet.

Maude Granger is said to be dissatisfied with W. M. Wilkison's management during her late tour. She thinks that her interests were neglected by Mr. Wilkison who gave his personal attention to the tour of his new star, Alexander Salvini. Miss Granger will probably be under another management next season.

NEXT SEASON'S PROGRAMMES.

The plans of nearly all the New York managers are formed already for next season.

The exigencies of metropolitan management demand a far-sighted policy and the directors of our places of amusement make out their programmes far ahead.

In order to procure a birdseye view in advance of the movements contemplated on the local theatrical chessboard, a MIRROR reporter made a tour among the manager's offices and gleand the facts set forth in this article.

DANIEL FROHMAN'S COMPANIES.

Manager Daniel Frohman sailed for Europe on Saturday, May 21, to be absent about two months. His representative, F. D. Bunce, says that nothing especially novel is contemplated at the Lyceum next season.

Georgia Cayvan, who is on her way to Japan, will sail from Yokohama for home on July 28, and is expected to go out with the Lyceum stock company about the middle of August on the usual Summer and Autumn tour.

At about the same time E. H. Sothern will begin his annual engagement at the Lyceum, opening in Letterblair, and will hold the stage until the return of the regular company.

HENRY FRENCH'S THEATRES.

Manager T. Henry French is even now busy with his several enterprises, and before the advent of cold weather he will probably be a much busier man.

"I expect to open the Garden Theatre," said he, "on October 10, with Modjeska in a new play by Sardou. My contract with her calls for a new play by Sardou, but I do not know whether the play has yet been finished, or its character, though I understand that Sardou is at work upon it. The Bostonians will follow Modjeska in a return engagement, although their date is not fixed. On December 26 the Lillian Russell Opera Company will return to the Garden in the opera of The Mountebanks.

"The Grand Opera House will be run, as before, with weekly combinations," continued Mr. French, "but I shall vary matters there, I think, by the production of one or two of three melodramas that I own. No; Work and Wages was not a profitable venture; but I shall try these others, nevertheless.

"As to my new theatre, the American, on Forty-first and Forty-second streets and Eighth avenue, work will be pushed vigorously upon it. It will not be opened as soon as originally intended, because the work has been delayed. We have, in the excavating, struck unexpected rock, and the work of blasting is comparatively slow. This will be a very large theatre. It will cover seven city lots on Forty-first street, two lots on Eighth avenue and three lots on Forty-second street.

"It will most likely be opened with the spectacle of The Land of Gold, which I recently bought abroad; or if not with this play, then with another of a spectacular character."

MR. PALMER'S ARRANGEMENTS.

Owing to the fact that Bronson Howard's new play, which is to be produced in the Autumn at Palmer's Theatre, has been written with a view to fitting certain actors and that it is consequently unsuitable for a stock company, A. M. Palmer's company will not begin its regular New York season until later than usual. Mr. Palmer has a large interest in the Howard play with Al. Hayman, although the author will select the cast and practically be responsible for the artistic side of the production.

"The stock company will begin its out-of-town season at Chicago on Aug. 8," said Mr. Palmer, "playing Alabama, with the original cast. The date for the beginning of the next regular season in this city will depend upon the length of the run of Mr. Howard's play. It is likely, however, that the company will return previously to the Christmas holidays. Meantime it will appear in other cities."

"There is a rumor that you intend to make several changes in your company next season, Mr. Palmer."

"Such a rumor is groundless. The company will remain intact, with the addition of Mr. Carlyle, whose engagement THE MIRROR has already announced."

"What plays do you intend to produce next season?"

"I have several promising plays ready for production, but I shall probably have more by the time I am ready to make my season's announcements."

Mr. Palmer will leave for Europe on Wednesday of next week. He will spend the Summer in London, Paris and Vienna, and it is likely that during his absence he will secure dramatic material of which we shall hear later.

KOSTER AND BIAL'S PLANS.

"The Chicago enterprise of Koster and Bial has been deferred," said C. B. Cline, the alert agent of that amusement firm, "as many big enterprises of this kind frequently are delayed, but it will soon be fixed. In the meantime, the plans for New York will be carried out. In fact, they would in no way be affected by the Chicago scheme, so far as giving New Yorkers the best that is going is concerned. The ultimate plan is to play our imported attractions here four weeks and then four weeks in Chicago."

"I may say," continued Mr. Cline, "that we propose to give a better class of attractions than ever before. In short, it is proposed to furnish to New York all the leading figures that make the great vaudeville theatres of European capitals so famous, and thus to place New York in the list of such places.

"Early in July, Marie Lloyd, now at the Alhambra in London, will appear here in the line of work that has made her a favorite there. She will be followed by Nada Reyval, in a sensational act called *chanteuse electrique*. She refused to contract with Koster and Bial without the engagement of her electrician, and when I tell you something about her novelty you will see how much depends upon such an assistant. Her dress is made of flower and other designs thickly studded with very small electric lamps—like those used by dentists—and her costume is thickly 'wired,' all the currents connecting with metal plates on her heels. These in turn touch currents on the stage, which also has many wires, as she dances, illuminating the small lamps in her dress as she dances. The stage, during her performance, is darkened, and the effect is very striking.

"Following Marie Lloyd will come Amann, one of the greatest mimics in Europe, to whom we have sent photographs and sketches of the most prominent Americans, whom he will counterfeit during his performance here. His method is very different from that of the average mimic, as he retires for a moment each time to a small booth on the stage and reappears dressed complete like the person imitated. He is assisted by his wife to make quick changes. Others from the leading European resorts will be Marie Vanoni, who was once an opera singer with McCaull in this country and is now famous as a character vocalist; Mlle. Violette, who has created a sensation abroad as a dancer and singer, and the Royal Hand Bell Ringers from Vienna.

"Carmencita? She will close here on July 2, and then she will go abroad. After a pleasure trip on the Continent she will visit her home in Spain. Will she return to this country? I cannot say," concluded Mr. Cline with a smile that was bland, but not childlike.

It is safe to predict that she will return, like all great favorites.

MANAGERIAL DARK HORSES.

Managers Greenwall and Pearson's practical advent as metropolitan directors of amusements will be signalized by the appearance of a new star. Robert Hilliard will open the Union Square Theatre under its new management on June 5 as the leading figure in a three-act comedy by W. Stokes Craven, entitled The Fabricator, for which a company is now being selected. At the same time a new curtain-raiser written by Mr. Hilliard and entitled Adrift will be tried. For this special scenery, introducing a novelty, is promised.

Managers Greenwall and Pearson will change the hitherto characterless front of the Union Square Theatre to one of the most striking in the city. It will be redecorated and brilliantly lighted at night by electricity. On Sept. 19 the Lilliputians will open at this house for an engagement of twelve weeks.

"My prospects outside of New York are good," says Manager Greenwall. "I have several plans, but none of them is yet perfected. I think there will be fewer attractions on the road than last year. Time outside is not filling as well as last season because of the decreased number of attractions. I think, however, that the coming season will be a good one."

BOOKED AT PROCTOR'S.

All the signs point to a run of Old Jed Prouty at Proctor's. Novelties in advertisement are having some effect, and the business is increasing. No term of this play, however, will affect the plans of this house.

Robert Mantell will open at Proctor's on Aug. 29 for a period of ten weeks. His initial effort will be made in an English play by Charles Osborne, The Face in the Moonlight, which has been done abroad, but which has been rewritten for his use. Mr. Mantell will go to England soon on a vacation, and while there will engage a stage manager for this production, for which elaborate scenery will be prepared. If this play should fail to win favor Mr. Mantell has two or three others of which he will make trial. It is his intention, in any event, to play his repertoire, at matinees or other times, as circumstances make desirable. This includes Othello, Hamlet, Lady of Lyons, Romeo and Juliet, Monbars, The Corsican Brothers, the Marble Heart, The Louisianian, A Lesson in Acting and Pharhasius. He will be supported by Charlotte Behrens and a specially engaged company.

The County Fair will be put on at Proctor's on Nov. 21, with more than its original care as to details. For instance, nine horses will participate in the racing scene. It is expected to run this attraction until Jan. 7.

WELCOME REVIVALS AT HARRIGAN'S.

Manager Mart Hanley, although excitedly happy over the prospects of his Irish Inspiration, leaves nothing undone that will further the success of Harrigan, who with his company is now on the road with this season's success, Reilly and the 400.

"The company will return," says Mr. Hanley, "in time to open the regular Harrigan season on Sept. 10, when Squatter Sovereignty will be revived in a way that will eclipse its original presentation. Other plays of the Mulligan Guard series will follow, as circumstances make desirable, and the old favorites will make new friends."

AT MR. MINER'S HOUSES.

In the new Fifth Avenue Theatre, the opening of which on Saturday night is chronicled in another column, Henry C. Miner has a house that might well excite the pride of any manager.

"The Robber of the Rhine," said E. D. Miner, son of the popular manager, "will be kept on all Summer. The date of the opening of the regular season has not yet been fixed, but it will be timely. Early in the season Pauline Hall will play an engagement in her new opera, and Marie Wainwright, Nat Goodwin, and other first-class attractions will occupy the house. Richard Mansfield and Minna Gale are both holding time for the Fifth Avenue."

John W. Hamilton, the brother of "Tody" Hamilton and well known in the profession, will be the business manager of the new house, with E. D. Miner as assistant. The rest of the staff will be the same as in the old Fifth Avenue Theatre.

The People's and Mr. Miner's other theatres will be managed as heretofore, no change in policy being contemplated.

ROOF-GARDEN NOVELTIES.

Rudolph Aronson, who arrived home on *La Champagne* Sunday, spent much of Monday on the roof of the Casino, directing the improvements necessitated by his plan for a café chantant, which will supplement the regular attraction at this popular house.

Mr. Aronson brought back with him new ideas, new operas, and one of the chief persons for his new entertainment, M. Stainville, the fantaisiste. The others of the new company, La Granadina, a Spanish danseuse; M. Felix, the Viennese eccentric dancer, and the Espinosa ballet quartette, will follow in time to open the roof-garden show on Saturday.

Stainville is said to have more variety than Paulus. He brings a miniature theatre on the stage and in it gives his imitations, Bernhardt being one of his objects of mimicry. La Granadina's specialty is a toreador dance descriptive of a bull fight, and the Espinosa ballet in their Mephistopheles and Vie Parisienne dances are promised sensationalists.

Mr. Aronson heard the music of Jacobowski's La Rosière, and says it is better than Erminie. He has the American rights, and is having the book rewritten. Mr. Aronson also brings back the printed score of two new operas, La Femme de Narcisse, by Louis Varvey, and La Cocarde Tricolire, by Planquette.

Mr. Aronson did a good deal of work while abroad on the music of The Rainmaker, of which Sydney Rosenfeld has written the book. Percy Anderson, of London, is designing the costume plates for it.

MR. SANGER'S NEW VENTURES.

"I shall have several new enterprises next season," said Frank W. Sanger, "chief among them being a company headed by Minnie Seligman, with whom I signed a contract on Saturday for two years, with a privilege of three additional years. A. C. Gunter controls the sole dramatic rights of Col. Richard H. Savage's novel, 'My Official Wife,' and has dramatized it, and in this play I shall place Miss Seligman with the strongest company that can be engaged.

"I shall also produce the farce-comedy entitled The New Wing, so successful at the Strand in London, with Willie Edouin as the chief figure. The opening will be at the Columbia, in Boston, where it will be put on for a run on Sept. 1. I have interested Charles Frohman and Al. Hayman with me in this piece.

"The Irish farce produced by myself and Gus Bothner in Philadelphia, April 19, called The Voodoo, we have arranged to put on the road next season with the strongest company that can be organized. The farce was tried in Philadelphia, Pittsburg, Buffalo and Albany, and in all these places was strongly endorsed. To head this organization we have engaged Thomas E. Murphy.

"Last, but not least, I have just received a letter from John E. Sheridan, well remembered here in Fun on the Bristol, who writes me from Melbourne, Australia, that he will return to this country next Fall and under my management will produce Bridget O'Brien, Esq., a comedy that has had an almost continued run for three years in Australia, and will undoubtedly prove a great success in America. Mr. Sheridan has been away from this country ten years.

"Managing these attractions, in addition to building the new Empire Theatre and directing the futures of the Broadway, will probably keep my time pretty well occupied, I think," concluded Mr. Sanger, with a smile.

THE ACTORS' FUND ELECTIONS.

Preparations are now completed for the Fund's annual business meeting and elections and for the anniversary exercises, both of which events are fixed for next Tuesday, June 7.

Any five members of the Fund may nominate a ticket. According to the custom that has obtained since the Fund was founded, a nominating committee, appointed by the old Board of Trustees, has made up what is known as the regular, or official ticket.

This nominating committee—consisting of Joseph Wilks, J. Duke Murray, E. L. Snader, Archibald Cowper, and Adolph Jackson—met last Tuesday and reported the following ticket:

President,
A. M. PALMER.
First Vice-President,
LOUIS ALDRICH.
Second Vice-President,
EDWIN KNOWLES.
Treasurer,
FRANK W. SANGER.
Secretary,
CHARLES W. THOMAS.
Board of Trustees:

A. M. PALMER,
LOUIS ALDRICH,
EDWIN KNOWLES,
FRANK W. SANGER,
CHAS W. THOMAS,
DANIEL FROHMAN,
JOS. W. SHANNON,
ANTONIO PASTOR,
F. F. MACKAY,
AL. HAYMAN,

AUGUSTUS PITOU,
THEODORE MOSS,
DE WOLF HOPPER,
MILTON NOBLES,
M. W. HANLEY,
HARLEY MERRY,
H. S. TAYLOR,
CARL A. HASWIN,
E. H. PRICE,
JOS. F. WHEELOCK,

H. A. ROCKWOOD.

It will be seen that the officers and sixteen members of the present Board of Trustees are renominated. Rudolph Aronson declined to stand for a trusteeship again, and that vacancy is filled on the ticket by the name of Theodore Moss. The candidates for the four additional trusteeships created by the recent legislative amendment to the Fund's act of incorporation (which increases the number of trustees from seventeen to twenty-one) are Messrs. Nobles, Haswin, Rockwood, and Merry—all excellent selections.

The Association cannot do better than to continue in office the men that have administered the Fund during the past year with extraordinary vigor, wisdom, and success. It can never be forgotten that these officers and trustees conceived and carried to a magnificent conclusion the great Fair which has quadrupled the resources of the Fund so that to-day its possessions aggregate not far from a quarter of a million of dollars.

Every one of the present officers, from the president to the secretary, has devoted himself zealously and unselfishly to his duties. Indeed, it may be said, without disparagement to former incumbents, that these officers as a body have proved the most efficient and faithful that the Fund has had. And what is true of the officers is true also of the Board of Trustees. They have taken an active interest in their work and they have conscientiously discharged the duties pertaining to the various committees into which they are divided. The monthly trustees' meetings during the past year have been marked by a larger average attendance than ever before.

The complexion of the ticket reported by the nominating committee is eminently satisfactory, not only as assuring a loyal and enthusiastic administration of the Fund's affairs but also as fitly and fairly representing both actors and managers.

The annual business meeting will be held at the Madison Square Theatre on next Tuesday forenoon at eleven o'clock. Members of the Fund must procure tickets of admission from Assistant-Secretary Gurney, at Fund headquarters, 12 West Twenty-eighth Street. All members whose dues are paid for the current year are entitled to receive tickets and to vote for the officers and trustees. There promises to be the largest attendance known, several hundreds of tickets having been issued already. The new members—the many women that particitated in the Fair work and joined the Fund last month—will be present.

In the afternoon at Palmer's Theatre the anniversary exercises will be held as usual. The President will read his annual report. Joseph Jefferson, Mrs. W. H. Kendal, and Colonel John Cockerill have been invited to speak, and interesting musical features, under Jesse Williams' direction, will serve to diversify the programme.

The applications for tickets have been unprecedentedly numerous. The theatre will scarcely be large enough to hold all that desire to be present.

THE HANDGLASS.

HOW SHE PASSED.

SHE passed with not even a look,
  Not a smile, not a glance, not a frown;
With a step like a tragedy queen
  And a swish of her beautiful gown.
She heeded not if I was near,
  Or if I was, for that was flat;
I was a super and she was a star,
  And she always walked past me like that!

* * *

A NEPHEW of the late J. K. Emmet now threatens to take the road as a "Fritz Number 3." It would seem that the successful actor of the future will find it necessary to secure all rights to popular roles against the depredations of his successors, even unto the third and the fourth generation.

* * *

A MAN fell out of the top gallery into the second row of the orchestra at a Third Avenue Theatre recently. The play wasn't a farce-comedy, either.

* * *

STAGEBRACE.—"What did Limelight get in the contests at the Fair?"

FOOTLIGHTS.—"He got left."

* * *

ASKUM.—"Rahnter is a very earnest actor. He said last night he 'lived only for his art.'"

TELLUM.—"Well, he doesn't get more than a living out of it."

* * *

THE soubrette now will cross the sea,
  According to the papers,
While down at Coney Island she
  Is cutting Summer capers.

* * *

RICHARD MANSFIELD has 700 electric lights shining on him during one scene in Ten Thousand a year. He doesn't believe in putting them under bushels.

* * *

EVEN Columbia College boys have their uses. Attalie Claire has proved that they can be used to great advantage for advertising purposes.

* * *

AGNES HUNTINGTON says that judging by her experience in male attire she takes it that "no man can feel at ease if his trousers do not fit him." That is all very well, but Agnes will not know actual misery until she has had her collar-button escape its moorings and slip down her back.

* * *

THE latest wrinkle with English tenors is to arrive in this country with a chaperone. The De Reszke's experience has made this necessary.

* * *

No wonder that Madame Valti, the chansonette singer, made such a hit. The truth has just leaked out that she brought forty-four hats over with her from Paris.

* * *

THE DICKEY BIRD SAYS:

That there are men who take an interest in dramatic art during the roof-garden season that don't know the difference between a musical burlesque and a tragedy.

That it will be hard to throw a stone in London or Paris this Summer without hitting an American manager or actor.

That large checks are still very popular with the "resting" comedian.

That a bird on toast is worth two in the hand.

That there is some talk of a duel between Charles Dickson and James Powers to decide which is really the more popular actor.

That the fence bills used by some of the road "burlesque" companies would bring the blush of shame to the cheek of Jacob Hess.

That a dinner of little necks and broiled chicken is better at this season of the year than a stalled ox and water cresses.

KING COLE.

"ALOHA KAMOI."

Have you got your tickets for FRANK DUPREE'S merry comic opera,

"King Kaliko,"

With Fred Solomon's charming music? If not, you are neglecting the golden opportunity that occurs at the Broadway Theatre, June 6. The Company comprises,

EDWIN STEVENS. ARTHUR PACIE. NINA BERTINI. EVA DAVENPORT.
WILLIAM BLAISDELL. R. L. SCOTT. CLARA LAVINE. AGNES PAUL.
and seventy-five others.

AUGMENTED ORCHESTRA, ENTRANCING COSTUMES, BRILLIANT CHORUS, TROPICAL SCENERY, and a full count of Topical Songs, Dances, duets, trios and fun without restraint.

H. M. KING KALIKO'S SUITE, under the direction of **FRANK DUPREE AND GEORGE WOTHERSPOON:**

H. F. SEYMOUR, Manager; JOSEPH DILLON, Representative; MARTIN HAYDEN, Stage Manager; JESSE WILLIAMS, Musical Director

For other information apply to RANDALL & DICKSON, No. 1147 Broadway, New York.

MATTERS OF FACT.

The hall at No. 8 Union Square may be rented for rehearsals on application to Warde Bingley, in care of this office.

The Columbus Opera House at Columbus, Kans., is in the centre of a district of large mining camps, and draws its patronage from all of the surrounding country. E. B. Curran is the manager.

J. H. Fitzpatrick is at liberty for next season for advance work. He may be addressed in care of this office.

James Aldrich Libbey is at present singing the part of Alvin Barry in The Little Tycoon in Philadelphia and winning praise for his work. Mr. Libbey is disengaged for next season.

Tom Browne, who has been styled the King of Whistlers, through his successful work with the Eight Bells company, whose season has just closed, is at liberty for season 1892-93.

Nathalie Churchill, who has been spending the month of May at her cottage at Sea Isle City, has returned to New York.

The second season of Lodgers Taken In is announced. A strong company and elegant printing indicate that the Metropolitan Comedy company is well handled by the Lawrence Dramatic Exchange. Some time is still open. Managers should apply at once.

Rice's burlesques of Evangeline and The Corsair, and the comic opera, The Pearl of Pekin, may be rented by responsible managers on application to James H. Egan, at 280 Broadway.

Dorothy advertises for a backer for La Regaloncita, the wonderfully clever little child that has been under her management for some time.

Adele Clarke is at Jamaica, Long Island, for the Summer.

George W. Deyo, for the past five years the principal member of Maggie Mitchell's company, is at liberty, owing to the retirement of that popular star. Mr. Deyo may be addressed in care of Abbott and Teal, 1193 Broadway.

One of the novel methods for obtaining material for theatrical purposes is that pursued by Seavey, the well-known New York scene painter, whose works have figured in many theatrical productions. He, with an artist friend, is now cruising in his canoe *Hiawatha* on the Delaware River, near Port Jervis, sketching, photographing, and camping.

George Githens, who has played the juvenile role in Alvin Joslin for forty weeks, will close season in Halifax on Saturday night. Mr. Githens has not yet signed for next season.

Manager Percy F. Hord, of the Grand at Mexico, Mo., states that the banner Fair dates, Aug. 1-6, are open at his house. A good comedy company having a band is preferred.

The Lyceum Dramatic School and Bureau of Talent is under the direction of Lester Shaffner, who thoroughly qualifies the pupils for stage work, as the course comprises elocution, acting, stage dancing and fencing.

Charles Cowles, who is one of the cleverest Yankee character comedians in the profession, invites offers for next season.

The Academy of Music at Tyrone, Pa., is perhaps as well stocked with scenery as any theatre of its size in the country. Milton S. Falck, the manager, says that there are five different interiors and six exterior sets.

All of the late Frederick Marsden's plays are for sale by Elisabeth Marbury. Managers desiring these plays should negotiate with her.

C. J. Weiser, manager of the Grand Opera House, at Decorah, Iowa, advertises that the Duff Opera company in A Trip to Africa played to $824.50 in one night recently. This business is phenomenal, when it is considered that the engagement was played at four days' notice, very little billing was done, and the population of Decorah is only 6,000.

A gentleman having an office and accommodations for rehearsals desires an engagement for the Summer as manager or confidential representative. Address in care of THE MIRROR.

Edgewood Folks, in which Alba Heywood is to star next season, is one of the most successful of Sol Smith Russell's plays. Mr. Heywood is eminently fitted for the part he will be called upon to assume. The company will be carefully selected and fully rehearsed. Manager Heywood advertises in this issue for an advance man and actors for this production.

The annual meeting of the Five A's Club will be held in the club-house, 43 West Twenty-eighth Street on Sunday, June 12, at 2 P. M.

◆

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Manager E. R. Mawson has the following to say of his projects:

"A Fair Rebel will open at the Fourteenth Street Theatre on Sept. 19 for a run of five weeks, and out of a season of thirty-two weeks twenty-eight are booked in week-stands. The entire season is filled, and I am now devoting my time to booking the season of 1893-94.

"Another production that I shall make in the Fall of '93 is a new comedy-drama, also written by my brother, entitled New Orleans. This I intend to make a big affair. Still another play that I am to produce is a comedy called Business and Politics.

"While I have the call on all plays my brother may write, I am free to negotiate for work by other authors."

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The above name has been applied to the Wisconsin Central Lines on account of the large number of lakes and Summer resorts tributary to its lines. Among some of the well known Summer resorts are Fox Lake, Ill., Lake Villa, Ill., Waukesha, Mukwonago, Cedar Lake, Neenah, Waupaca, Fifield, Butternut and Ashland, Wis. These lakes abound in numerous species of fish, such as black bass, rock bass, pickerel, pike, perch, muskallonge, while sportsmen will find an abundance of game, such as ducks, geese, quail, snipe, etc. In the grandeur of her scenery, the charming beauty of her rustic landscapes and the rare perfection of her Summer climate, the State of Wisconsin is acknowledged to be without a peer in the Union. Her fame as a refreshing retreat for the overheated, careworn inhabitants of the great cities during the midsummer months, has extended southward as far as the Gulf of Mexico and eastward to the Atlantic. Pamphlets giving valuable information can be obtained free upon application to G. S. Fitch, G. E. A., New York, N. Y., or James C. Pond, General Passenger and Ticket Agent, Chicago, Ill.***

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NOTICE. The annual meeting of the Five A's Club will be held at the Club House, 43 West 28th St., Sunday, June 12, at 2 P. M. All members are earnestly requested to be present.

E. E. [illegible], President.
JOHN G. RITCHIE, Secretary.

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Lotta Hollywood, a clever soubrette, danced and sang herself into favor.—*Philadelphia Public Ledger.*

She is an exquisite dancer, although she never took a dancing lesson in her life.—*Kansas City Times.*

Was excellent in the role.—*Baltimore Daily News.*

The dancing of Lotta Hollywood is graceful and energetic.—*Grand Rapids Daily Eagle.*

Mr. ——— as Tom Brady and his coquettish sweetheart, Letty Lightfoot (Miss Hollywood), were a remarkably strong team.—*Montreal Gazette.*

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ELEVENTH ANNUAL MEETING.

NEW YORK May 3, 1892.

The annual meeting of the Actors' Fund of America Association will be held at Hoyt's Madison Square Theatre, on Tuesday, June 7, 1892, at 11 o'clock, A. M., when the election of Officers and Trustees will take place, and the reports of the past year's work submitted. All members of the Actors' Fund can obtain tickets of admission by making personal application to the office of the Fund, 12 West Twenty-eighth Street.

Exercises commemorative of the Eleventh Anniversary of the Actors' Fund will be held on the same day at Palmer's Theatre, at 3 o'clock, P. M.

A. M. PALMER, President.
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H. RAINSLEY.

I therefore have withdrawn from management of same, and am ready to do business with first class theatre or attraction. DAN'L SHELBY.

Room 1, 19 West 28th Street, New York.

NOTICE!

I, the undersigned, desire to state that I have purchased all interest in the Farce-Comedy, A BREEZY TIME. The play is now my sole property, and will be presented under my direction during the coming season. Managers holding contracts made by DAN'L SHELBY, the former manager, may depend upon them being faithfully fulfilled by

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1892-93

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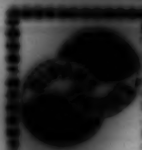

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IN OTHER CITIES.

CHICAGO.

The Grand Opera House was a scene of splendor from 8 to 11 on Monday night, when I had the pleasure of witnessing The Isle of Champagne, and I may say right here that I have never enjoyed a comic opera more. The music is tuneful, light and attractive; the libretto clever, clean and amusing; the co. excellent, the girls pretty and the men funny. The scenery is new and harmonizes with the piece, and the costumes, though some of them have too much variety of colors, are very pretty. The Isle of Champagne, by Charles A. Byrne and Louis Harrison, was produced in Buffalo last week. To say the opera is perfect would be drawing it too fine as it drags at some points besides having other faults, but all of these will be remedied by the authors. Thomas Q. Seabrooke, the star, is delightfully original and mirth-provoking. Minnie Landes and Elvia Crox are pretty young women, have very fair voices, and appear at ease. The Grand was packed to the doors. Mr. Hamlin told me it was bound to be an $11,000 week. The engagement is for seven weeks.

The first of the series of American plays to be produced at McVicker's Theatre, written by and under the direction of James A. Herne, actor-manager-author, was Shore Acres Subdivision, which was put on 23 before a large and appreciative audience. Shore Acres Subdivision deals with the experience of two brothers, Martin and Nathaniel Berry, who jointly own a farm in Maine. Martin takes it into his head to turn it into a Summer resort, to which Nathaniel objects. Helen, Martin's daughter, wants to marry Sam Warren, a blacksmith, but is opposed by her father. They elope, assisted by the kind-hearted Nathaniel, on a ship which is nearly wrecked by Martin, and so it goes on until everything ends happily. It is an unconventional play, carefully written, with touches of realism. There are a few good scenes, naturally played. The co. is good throughout. The audience seemed pleased and Mr. Herne was called before the curtain.

Fanny Davenport began the second week of her engagement at the Chicago Opera House 23. David Henderson's American Extravaganza co. will produce Ali Baba 2, to run for the Summer. An enormous business is predicted.

The reappearance of Mr. and Mrs. Kendal was welcomed Monday night by a large and fashionable audience at Hooley's Theatre. No criticism is necessary on these two popular and ever-welcome artists, as every one knows them; but the co. could be improved. The repertoire is made up of The Ironmaster, All for Her, A Scrap of Paper, Katherine Kavanagh, and Impulse. This is billed to be the last time we are ever to see the Kendals, but that statement is doubted, and it is to be hoped it is not true. Effie Ellsler in Hazel Kirke 29-4.

The Lost Paradise entered upon its third week 23 at the Columbia to a continuation of big houses. W. I. Crompton is a worthy successor of Frank Mordaunt, and has given satisfaction. The co. remains the same with the exception of Miss Tyler. Same 29-4.

For the second time this season Tuxedo has come to the city and the Haymarket, and drew packed houses, thus proving its immense popularity. Thatcher's Minstrels and Rich and Harris' Comedy co. combined produce an excellent programme of great interest. Harry Lacy will open at this house next Sunday in The Planter's Wife, supported by Emily Rigl and a fine co.

A bright farce is The Two Old Cronies, now at the Windsor Theatre, and played by Frank M. Wills, one of the best eccentric comedians on the stage. New songs, dances and specialties have been introduced since last here. Ada Gray in East Lynne 29-4.

Tony Pastor and his co. of variety people began a successful week at the Clark Street Theatre. This co. is without doubt one of the best specialty organizations on the road. The Imperial Comic Opera co. will begin its Summer season here next Sunday afternoon in Chimes of Normandy.

Mr. Barnes of New York is again at Havlin's Theatre doing the usual good business. It is in the hands of a competent co. Forgiven 29-4.

This is the last week of Haverly's Mastodon Minstrels at the Casino, where they have drawn packed houses twice a day for the past twenty-three weeks. They have made hosts of friends here and their return is to be hoped for soon. They will go to the Pacific coast. Carncross' Minstrels next.

A capable co., headed by John L. Ashton, are presenting The Black Flag at the People's Theatre, and are doing a good business. The Days of "76" 29-4.

Ship Ahoy moved over to the South Side this week and commenced a prosperous week at the Alhambra. The co. is composed of some well-known and clever people. Frank Mayo in Davy Crockett 29-4.

Frank Mayo presented Davy Crockett to the Academy of Music's patrons supported by a good co. Tony Pastor 29-4.

Emma Ward's Royal Burlesque co. produced Christofo Colombo, a burlesque on the discovery of America, at the Madison Street Opera House, Sunday afternoon, to a large and well-pleased house.

R. G. Allen, the well-known minstrel, died suddenly Friday night of pneumonia.

A New York manager has engaged Miss May North, a young amateur actress of this city, for his co. for next season.

Rose Newman, the sensational dancer, has been specially engaged for Miss Helyett at the Columbia in June.

The testimonial benefit given the advertising agents of the principal local theatres took place, Sunday night, at the Chicago Opera House and was very successful. Many professionals who are in town participated, including Eddie Fox, J. W. Kelly, Lew Hawkins, Ida Mulle, and the Philharmonic Quartette. The beneficiaries were J. T. McArty, George W. Irish, W. F. Pagett, C. F. McArty, and Frank Haight.

Ramsey Morris, acting manager for Charles Frohman's Lost Paradise co., sent his resignation to Mr. Frohman, last week. It is reported that Mr. Morris has signed several well-known artists and will enter the managerial field on his own account next season with a well-balanced stock co. to play comedies only.

Among the members of the Imperial Comic Opera co., which will begin an extended engagement at the Clark Street Theatre, next week, is a well-known society young woman, Miss Jessie Darsie. Great interest is taken in her debut.

The interior of the Madison Street Opera House has been entirely redecorated and remodeled in the past three weeks, the artists and decorators working before and after performances.

Harry Hamlin, the good-looking and popular manager of the Grand Opera House, feels elated over the fine stroke done when he booked The Isle of Champagne. He looks for a seven weeks' engagement at $11,000 per week.

The first part of next week at the Chicago Opera House will be given to getting ready for Ali Baba, which is said to far surpass in every way any of its predecessors.

LYSTER J. CHAMBERS.

DETROIT.

The most important event in theatrical circles the past week was the presentation of Lady Barter by Rose Coghlan, the occasion being a testimonial benefit tendered to Detroit's own John T. Sullivan, who has been manager and a leading member of the co. the past season. The house was filled with Mr. Sullivan's friends, who gave him a rousing reception, and he in turn gave an admirable personation of the young lover in Lady Barter. Rose Coghlan as Lady Barter was entirely suited to the character, and her portrayal of the fickle woman of the world was most effective. Charles Coghlan was fine as Col. Pearce. At the conclusion of the comedy Mr. Sullivan, by request, recited "Fra Giacomo" in an excellent manner. The Mehan Ladies' Quartette of Detroit sang a selection, and Miss Coghlan read "The Charge of the Light Brigade." Charles Coghlan's latest comedy, The Cheque Book, was presented to a large and enthusiastic audience 24.

Charles A. Loder in Oh, What a Night! is drawing large houses nightly at Whitney's Grand. The co. supporting is good, and a satisfactory performance is the result.

Prof. Flint, the Mesmerist, extended his engagement for another week, and is doing a large business.

The May Musical Festival given under the auspices of the Detroit Musical Society, was an unqualified success. It would be hard to determine which one of the four concerts was the more satisfactory, as each one was so different in character. The society numbered about 300 voices under the direction of Prof. Stanley. They surprised even their most enthusiastic friends by the excellent manner in which they rendered the choruses.

F. K. STEARNS.

PHILADELPHIA.

The closing week of the regular season has been as dull as is customary, three new plays being revealed with satisfactory monetary results. The only houses open next week contain Summer attractions, some for long and others for short seasons.

The season now closing at the Opera House has witnessed many triumphs and successes of stars and combinations, but none have been more brilliant and emphatic than the one made by Edward Harrigan and co. in Reilly and the 400. The house has been packed to the doors at every performance, and everything in the play is encored. All the old favorites in the co., Johnny Wild, Harry Fisher, Mrs. Yeamans, and Richard Sparks received warm welcomes, but the star's reception was an ovation. The regret is general that the engagement is limited to one week, as it could be prosperously prolonged two weeks more. Little Emma Pollock, the bewitching Maggie Murphy of the co., celebrated her seventeenth birthday on Tuesday last, the occasion being remembered by the co. and many of the audience. Another farcical comedy received production at the Walnut this week, and met with success. It is the work of Charles Klein, and is entitled By Proxy. You take a dozen characters or so, make them exchange names, and perform all sorts of foolish and improbable acts, and you have a laughable farce. Such is By Proxy. The piece is a success, however, as attested by large houses. A. S. Lipman, Lionel Bland, Cecil Kingstone, and Blanche Moulton do clever work in the principal roles.

The Summer season at the Park has begun and the Park Theatre Opera Bouffe co., in Genevieve, was launched successfully. The season promises to be a long and prosperous one, the Park being a cool house and the co. an exceedingly clever one for this class of opera. Offenbach has written some sparkling music for Genevieve, and Edward Paulton has supplied a libretto up to date. Fay Templeton, Delia Stacey, Helen Lamont and Peter Dailey made hits in the funny roles.

The revival at the Grand Opera House is L'Africaine, and it is generally considered that Meyerbeer's brilliant opera was never better rendered. A spectacular production is necessary to give the opera as the composer intended, but Manager Kelly did exceedingly well, more than satisfying a large clientele. Rigoletto, Tannhaeuser, Martha and La Traviata were also heard during the week. Don Giovanni next week. Mascagni's L'Amico Fritz the week following.

The second week of The Little Tycoon at the Chestnut has kept pace with the first in the size of the houses. The co. was to close this week but arrangements have been made to move over to the National next week for a short season. Philadelphia was the first to hear the sweet strains in The Little Tycoon, so it is to be the last, as the co. produce a new opera next season entitled Larry the Lord.

A. G. King's Opera co. opened a Summer season at the Empire 25 under auspicious circumstances. The first opera to be heard is Falka, which was very cleverly rendered. The co. is decidedly clever and their season at this house should be successful. Mora Mirella, Frank Blair, W. F. Rochester, and Helen Judson lead the co. Beggar Student will follow.

The closing week of the season at the People's ranks among the banner weeks at that successful house. U and I is the attraction, and from the reception tendered it by the audiences this week it seems to be satisfactory.

A new play entitled Our Angels, by E. J. Swartz, was seen at the Girard Avenue 23-28, and pleased the patrons of this house. While not brilliant in construction, it contains some well-drawn characters, and offers opportunities for good comedy work to Amy Lee and Manager Holland's excellent stock co. The Summer season will open 30 with Lizzie Derious Daly in Muggs' Landing.

The Pulse of New York has been frequently seen in our city and its many thrilling and sensational scenes appreciated by Philadelphia audiences, but its popularity remains at the top-notch, as is evidenced by the good-sized houses attending it at the National. Gracie Emmett and her competent co. appear to advantage in this play. R. E. Graham will open a short season of The Little Tycoon 30.

The final week of the season of the Gaiety Opera co. at the Bijou, has been signalized by continuous crowds bidding adieus to their favorites. The Merry War and Iolanthe were heard during the week. All variety fills the programme from next week until the return of the opera co. next Fall.

The ever-popular temperance play, Ten Nights in a Bar-Room is the closing attraction at Forepaugh's and is satisfactory to fair-sized audiences. Claude Brooke acceptably fills the leading role.

May Blossom has not been seen in this city for a number of years, infusing interest into its presentation at the Standard. The play is pretty, was well acted and thoroughly enjoyed. The Great Metropolis 30.

The Waite Comedy co. was to have played a Summer season of comedy at this house, but have been compelled to cancel the engagement, having lost all their effects in the Hazleton fire May 13.

Frank Doane will join Manager Holland's stock co. next week for the Summer season of comedy.

Between $4,000 and $5,000 was realized by the four-day dramatic and musical festival, at the Academy, under the auspices of the Police Pension Fund. Leonard Grover directed the affair.

George W. Herbert will sever his connection with the People's Theatre this week to return to New York. During his stay as business manager he has made many friends and placed the house among the successful theatres of the city.

Philadelphia will most likely have twenty-five places of amusement next season. The new houses are the Winter Circus and the West Philadelphia Theatre. Should the Central not be rebuilt, which is quite probable the number will be twenty four.

Charles Klein, the author of By Proxy, is a brother of Alfred Klein, the comedian. He has completed a play which Charles Dickson will produce next season, entitled A Paltry Million. He is engaged in writing another play to be called A District Attorney, showing the romantic side of political life.

In speaking of the successes made by Edward Harrigan and co. in Reilly and the 400 at the Opera House, I failed to mention Ada Lewis in her superb characterization of the tough girl. Her success can be compared only with Mr. Harrigan's.

JOHN N. CAVANAGH.

BOSTON.

At the Hollis, beginning May 30, Daly's co. will open for a two weeks' engagement. This engagement will probably close the season at this house. Herrmann and his talented wife had a very successful engagement 23-28. Strobeika, the new Russian mystery, is more puzzling and mysterious than all the rest of his repertoire put together.

The farce, My Wife's Dentist, was given week of 23 by Mr. Willard at the Tremont together with A Fool's Paradise, and has proved quite a success. It was somewhat of a novelty to see Mr. Willard in anything so light. Week of 30 is the last of Mr. Willard's engagement. Pauline Hall in Puritana will follow for the Summer season.

Saturday night, June 4, is the last production of the professional 1492 at the Globe. The engagement has been for three weeks and most successful. James Gilbert has had the management of this production and it has been through his able work that the piece has been a success. Several of the songs have become quite popular on the street as "On the Bowery" and "The Hen With the China Egg." The Mascotte will be revived for a Summer season at the Globe, beginning June 6.

The week of 30 is Salvini's last at the Boston Theatre. Cavalleria Rusticana and Robert Macaire are to be the attractions for this week and the novelty Cavalleria Rusticana is sure to be as successful as the opera was during the Winter. Special music is to be used in the production of the play.

The very successful run of The Junior Partner at the Columbia closed 28, and week of 30 the same co. will begin an engagement of The Family Circle, a new comedy by A. Bisson and Sydney Rosenfeld. On June 13, Edward Harrigan and Dave Braham will come to the Columbia with Reilly and the 400 and will close the season after a stay of three weeks.

The second week of Charles Dickson and Incog at the Museum will begin 30. This pleasing comedy preceded by the one-act comedy from the German The Salt Cellar, is proving very successful and the Summer season of the Museum is having a very auspicious opening.

Annie Clarke's benefit Thursday afternoon (26) was probably one of the greatest benefits ever given in Boston. Every seat in the house was sold almost a week before the performance and the audience was as large as any that ever was in the Museum. The Boston Lodge of Elks purchased one of the boxes, paying $50 for it. Miss Clarke appeared in Masks and Faces, Sweethearts, and A Scrap of Paper and almost all the present attractions in Boston appeared in something of their repertoire.

Zig-Zag, Frank Tannehill, Jr's., amusing farce-comedy which appears at the Grand Opera House week of 30 includes Ida Dare in the cast. She appears in the role of Flirt, in place of Anna Boyd, the original in the part. The pantomime, A Duel in the Snow, precedes the farce-comedy and is claimed to be a very good burlesque of the now famous Fox-Borrowe duel.

Decoration Day will close the Columbia Theatre and the very successful engagement of Lillian Durell in Mignon. The first production in this city of Mignon by the Durell Opera co. occurred 23 and was a most decided triumph for Miss Durell and her co. Miss Durell is a Boston girl and all the critics agree that she has a very brilliant future before her when her voice has a little more training. As it is she has a remarkable range and sings with very pure tones, especially in her upper notes. The audience that greeted Miss Durell Monday night was a very distinguished one, and was very much pleased with Miss Durell's singing. May Bosley as Frederic made quite a hit in the minuet song. The piece was staged very well, indeed, and the orchestra under the direction of Signor Fanciulli, was very effective.

Week of 30 John L. Sullivan will appear at the Howard in Broderick Agra, a play which has never before been seen in Boston. Sullivan presented Honest Hearts and Willing Hands 23-28 at the Howard, which was crowded to the doors nightly.

The Palace is having a season of comic opera. The Mikado was given week of 23. A very attractive specialty bill is also given.

The World's Theatre has also an attractive specialty bill this week, and gives besides one of the old standard melodramas.

T. Adamowski has been engaged to lead the promenade concerts at Music Hall, which begin 30. Fifty of the regular Symphony Orchestra make up the orchestra for these concerts, and the Music Hall "Pops" are looked forward to with much pleasure by those who are to be in the city during the warm Summer months.

JAY B. BENTON.

SAN FRANCISCO.

MAY 24.

Jane is now in its second week at the Baldwin Theatre, where she and her humorous surroundings have convulsed the audiences with laughter nightly. Johnstone Bennett is a well-defined success. The business, while profitable, is not exactly great, yet greater perhaps than that at any other house in San Francisco at present. Francis Wilson will open a long engagement at the Baldwin Monday next, beginning with The Merry Monarch.

Blue Jeans has been a great "go" at the California Theatre. Lawrence Hanley's rural character has made for this sterling artist a place heretofore denied him, not for want of ability, but for lack of opportunity. Laura Burt is another favorite here in the sweet character of June. Next week ends Blue Jeans' engagement. Little Puck 6.

In Clay Greene's Golden Giant at the Alcazar Theatre the past week were some very clever people, and none more so than George Osbourne in the character which he created, Jack Mason, the gambler. Bebe Vining as Bessie was agreeably cast and sang one of Arthur Sullivan's prettiest songs with a voice of sweet modulation and pathos. Oliver Byron is presenting The Plunger this week at the Alcazar with satisfying results.

At the last moment the bill for the past week was changed for the Tivoli to The Merry War, and they are now doing The Black Hussar. Next week Erminie will be produced, which opera will reintroduce Belle Thorn, a great favorite at this home of opera. After Erminie A Trip to Africa.

Carroll Johnson in The Gossoon is filling the cosy little Bush Street Theatre at every performance. The Fast Mail next.

Thomas F. Shea, the manager of Charles Frohman's Jane co., is here on his first visit, and I venture to say is very pleased to have escaped the disagreeable elements of rain, snow and blizzards in the East, since his arrival. I met him at the Bohemian Club the other day where I gleaned this impression.

Georgia Cayvan has piloted herself and three other lovely girls through Yosemite Valley, Hotel Del Monte, and other places of interest in and about San Francisco, and will take the next steamer for Japan. She and the party are all entirely well and thoroughly happy and satisfied in the independence of their make-up, and seem to glory in the fact that they can travel without the assistance of any man.

Kitty Marcellus and Will Henshaw have retired from the Tivoli cast and gone East.

Speaking of the Tivoli reminds me of a little gossip which I have heard from my good friend, Joe Holz, the treasurer. Tillie Salinger had a birthday the other day—sixteenth or more—and received a great many presents, among them a monkey from Australia and a parrot from Japan. Manager William Kreling has given her a leave of absence for rest and recuperation for anywhere from two to four weeks upon full salary. I always knew how popular Miss Salinger was with Tivoli audiences, and it is a pleasure to me to see the high esteem in which she is held by the management.

Mr. and Mrs. Adolph Bauer gave a fishing party at Crystal Springs to a few of their friends Saturday evening, and a week hence will give a pig's head breakfast in honor of Joseph Holtz. Meantime William Kreling will give a tug party and pay the excursion on one of the Spreckels new steamers to the entire Tivoli co.

In a previous letter I said that Charles Locke and the Emma Juch Opera co. had gone out of the city smilingly. Well, they returned in scattered order and have taken the fragments, with Miss Juch of course at the head, to sing patch-work opera along the line of the S. F. and North Pacific R. R.

W. H. Power and his Ivy Leaf co. will follow Oliver Byron at the Alcazar 6.

In August next, Jeffreys Lewis will play a star season at Stockwell's new theatre.

The Midnight Alarm will come to the Bush in June 5.

Charles Erin Verner will play a three weeks' engagement at the Alcazar beginning June 20.

The Police Patrol will come shortly to the Bush.

Robert Preston Carter will Summer at Santa Monica, Cal.

Jack Lodge, general agent of The Fast Mail co., is here.

Your correspondent had the pleasure of entertaining Arthur F. Clark, of Charles Frohman's Jane co. Mr. Clark and myself formerly resided in the same town in Iowa, and he coincided with me in saying: "It's a good place to be from."

E. E. Rice is said to be due here with the next Australian steamer.

Kuhne Beveridge has had an offer from Richard Mansfield for a three years' engagement as ingenue.

Annie Brown, who was discharged by Agnes Huntington, brought suit for damages. Judge Gray awarded her the fare back to New York and $42 unpaid salary.

A. H. Canby, Francis Wilson's manager, has arrived.

J. D. MAXWELL.

DENVER.

The Fast Mail was the attraction week ending May 21 at the Broadway. It received very good patronage, and deserved it, the piece being well presented in every respect. McCarthy's Mishaps opened for a week to a large audience 23. Police Patrol 30-4.

Francis Wilson's engagement was his first in Denver. It closed at the Tabor week ending 21, having been an unqualified success pecuniarily.

Artistically, people differ, especially as to the work of The Merry Monarch. For myself, I preferred The Lion Tamer, Mr. Wilson's other piece. It wasn't put on in Denver, but I saw it in New York recently. There were changes, too, from the New York co., which I thought were conspicuous. Marie Wainwright is now giving an elaborate presentation of Amy Robsart. Her business will be large. Natural Gas 30-4.

Not Guilty, which was produced all of the week at the People's has been replaced by Hearts of Oak, which I've always understood belonged to James A. Herne. However, everything "goes" at the People's, and the patrons continue to patronize.

Manhattan has opened for the season with a light opera co. in the theatre. Beggar Student was given week ending 21. This week Olivette. No particular merit in either presentation.

At Elitch's the regular Summer opera season will not open until May 29. The Aborn Gaiety Opera co. is booked for Boccaccio. Mrs. I. S. Kusel, of Denver, took a very active interest in the Actors' Fund Fair. It was through her efforts that the Denver Lodge of Elks donated a beautiful pair of antlers.

Francis Wilson will play a return engagement on his way back from 'Frisco, when he will present The Lion Tamer.

Ground has been broken for the new theatre to be built on the West Side.

The Bush Leavitt Broadway Theatre case was up before United States Judge Hallett the other day. Mr. Leavitt will continue as manager for another year anyway.

Matinees will be given to-morrow (Wednesday) instead of Saturday, which is Derby Day at Overland.

The first circus of the season was Cook and Whitby's, which exhibited May 20, 21. The performance was really creditable, and compared with more pretentious outfits. One of the riders was injured during the engagement by falling from his horse.

W. P. PEABODY.

CINCINNATI.

The return engagement of the Lilliputians at the Grand May 22-28 was thoroughly successful in every respect. Their new spectacular play, Candy, serves to show the clever leaders, Franz Ebert and Selma Goerner, at their best, and Ida Mahr's singing of "That is Love" won for the clever artiste a nightly encore. The Rose ballet in the final act was decidedly original and conduced materially to the general success of the week. The Grand closed a prosperous season 28 with the final performance of the Lilliputians.

Out in the Streets with N. S. Wood in the stellar role, met with a most enthusiastic reception at Harris' 22-28. The play is of the sensational type, but was well cast and effectively mounted. Mr. Wood's support included Ida Lewis, Lottie Williams, Jennie May, Nellie Maskell, and Messrs. Winters, Wallace, Standsill, and Baker. Mr. Wood's engagement will continue until June 12; during 29-4 the programme will include The Boy Detective and The Boy Scout.

Manager James E. Fennessy returned from New York, having booked attractions for his Empire Theatre at Indianapolis sufficient to fill out thirty weeks' time. The closing of the Grand's season 28 will leave Harris' in undisputed possession of the field. Business Manager O. E. Saiff, representing the firm of Pain & Son (who are to give a pyrotechnic exhibition at the Campus under the auspices of the Order of Cincinnatus, has succeeded in raising $3,500 of the $5,000 guarantee demanded.

The season at Coney Island will begin June 4, and that at the Zoo 14.

The stage attractions at Kohl and Middleton's Vine Street Museum 22-28 included Prof. Bucknell with his cabinet mystery, James Hallie's Imperial Theatre co., Prof. Camm's Punch and Judy show, and Edna Hartwell's troupe of trained dogs.

Grau's English Opera co., under the management of Charles Harkinson, will begin its Summer season 30 at the Highland House in Dorothy.

The tenth May festival under the direction of Theodore Thomas began 24 at Music Hall with Mendelssohn's "St. Paul" as the initial programme and Mrs. Corinne Moore Lawson, Edward Lloyd, Ida M. Smith and William Ludwig as the soloists for the occasion.

JAMES McDONOUGH.

BALTIMORE.

The Gondoliers was presented by the Harris, Britton and Dean Opera co. at Harris' Academy of Music May 23-28 to big houses and in very attractive style. The co. appeared to better advantage than in any opera they have yet given, and the chorus showed marked improvement. Clara Lane's work as Gianetta was, in every way, all that could be desired, and J. K. Murray and Frank David made a joint hit as the Gondoliers. Amorita will be the bill for week of 30, and Clover for the week following.

Harry N. Dowley's four-act comedy-drama, Fighting Fortune, was received by large and enthusiastic audiences at the Holliday Street Theatre week ending 28. The play is well written, with an interesting, well-developed plot and a strong current of comedy running through it. Hits were made by Harry N. Dowley and Eileen Moretta, whose careful, painstaking work has made her a favorite with the theatregoing public here. The same co. will present the play in Washington, Philadelphia, and New York under the management of Larry H. Reist. Baltimore Lodge, No. 7, B. P. O. Elks, of which Mr. Dowley is a member, turned out in full force to a benefit given him on Wednesday afternoon and evening, 25. The Wages of Sin is the current attraction.

At the Monumental Theatre the house still continues crowded. The International Vaudevilles gave an unusually entertaining programme 21-28. Bob Fitzsimmons' Athletic and Specialty co. week of 30.

Johnson's Refined Minstrels appeared in three performances at Ford's Opera House 27, 28, to fair attendance. The co. will play a season of twelve weeks, visiting prominent watering places.

Robert Vance, of Paulding's Struggle of Life co., is at his home here looking hale and hearty. Life on the road evidently agrees with him.

HARRY P. GALLIGHER.

WASHINGTON, D. C.

The season of 1891-92, so far as this city is concerned, practically came to an end week before last, but the Summer is not to be entirely unmarked by attractions. For several years past Summer opera has been successfully experimented with here, and this season Carleton's Opera co. will enliven the sultry hours with the standard scores. Four weeks ago this co. opened its engagement at Albaugh's and has been playing to very profitable results. Last week the house was crowded nightly to enjoy the simple yet soulful music of The Bohemian Girl, the leading role of which was very charmingly impersonated by Marie Bell, whose conscientious earnestness, sweet face, comely figure and tuneful voice constituted winning characteristics. The Gondoliers will be the next opera. When this score was sung here by this co. last season something approaching an ovation was given it; it may therefore be safely stated that it is one of the most popular of those operas that are "less new."

Loduski Young did some very effective acting in The Wages of Sin, which appeared at the Bijou 23-28 and drew crowded houses at every performance. Her characterization of Ruth Hope was clear-cut, painstaking, realistic, and admirably done. Next week this house has Marlande Clarke in Jekyll and Hyde.

Standing room only greeted Fitzsimmons, the middleweight champion, at the Lyceum 23. He was surrounded by a combination of specialty people, and a very good entertainment was given throughout the week. The next attraction on the books for this house is the Holmes' Continental Specialty co.

Charles Frohman's comedians will appear at the National week of Aug. 1 in the first performance upon any stage of a new comedy from the French by William Gillette. It will be remembered that the first performance in this country of Mr. Wilkinson's Widows was given by this co. at the National. The experiment was so satisfactory that another new play will be presented here.

A letter has been received here from pretty and talented Minnie Radcliffe, who appeared in this city the past season in Peaceful Valley with Sol Smith Russell, in which she states that both she and her mother remain with the co. next season, and dates have been made for Washington. During Miss Radcliffe's engagement the past season she won scores of friends and admirers by reason of her social qualities and the artless chic and cameo thoroughness that characterized her acting in Peaceful Valley.

On June 14 Robert Downing, his beautiful wife, (Eugenia Blair) and other members of his co., will appear at the National in The Gladiator for the benefit of Concordia Division No. 4 Uniformed Rank, Knights of Pythias.

William Boag, of Mr. Downing's co., has in preparation the heroic play of Damon and Pythias which will be presented at the National June 7, with full professional cast. It will be a benefit performance for the Potomac Relief Corps, G. A. R., to create funds to be used in entertaining their guests in the coming G. A. R. encampment in this city. At the performance the Marine Band will furnish the orchestral music. Boxes have been engaged by the President, Secretaries Blaine, Tracy, Noble, and other distinguished people.

EDWARD OLDHAM.

KANSAS CITY.

The County Fair will come to the Coates May 26-28.

The Brown-Kent Novelty and Specialty co. appeared at the Ninth Street Theatre 22-28 and pleased good houses. The company was composed of colored people and the entertainment consisted of plantation scenes and specialties.

Hoss and Hoss will come to the Grand Opera House 29-4.

The Gillis and Auditorium are closed.

Robert G. Ingersoll lectured at the Auditorium 26 on Shakespeare.

Manager M. H. Hudson is now in New York booking for next season at the Coates, Gillis, Grand and Ninth Street Theatre. Manager Judah will soon go East to assist him.

An important musical event will be the initial production at the Coates in June of The Grey Nun, a romantic and comic opera which is being prepared here now. The authors, N. De Shane Coward and Carl Busch, will fill the leading roles and Fred. Percy Marsh, of the Biands' stock co., has been engaged to stage it.

FRANK B. WILCOX.

ST. LOUIS.

The last place of amusement to close was the Olympic Theatre, with a benefit performance to the flood sufferers given by the Lilliputians and Col. Short May 21. Quite a handsome sum was realized, as the boxes and seats were auctioned off on 'Change.

Uhrig's Cave will open June 6 with the Spencer Opera co. in The Gondoliers.

Joe A. Streeper, who has been door-keeper at the Olympic Theatre the past season, will be door-keeper at the Cave the coming season. William Maddern's orchestra from the Grand Opera House is engaged for the Cave this Summer.

Signor Ables, who has been with one of A. M. Palmer's cos. the past season, is home for the Summer, and will go out in the Fall with another one of the Palmer cos.

William Smith, whose home this is, is here with his co. renewing old acquaintances.

It is reported that Mr. Tulloch, of the Corinne Opera co., will bring a co. to Schnaider's Garden this Summer although it is not confirmed as yet.

W. C. HOWLAND.

PITTSBURG.

A splendid reception was accorded Julia Marlowe on her first appearance in Pittsburg at the Grand Opera House May 23. A varied repertoire was offered, and large audiences have been in attendance all the week. The Midnight Alarm 30-4.

The South before the War, one of the best vaudeville shows seen at the Academy of Music this season, opened 23. The dancing forms the special feature of Colonel Whalen's co., and all the members are artists in that line. The Cosmopolitan Vaudeville Stars 30-4.

At Harris' Theatre, Billy Lester's Specialty co. opened to large business 23. Dan A. Kelly 30-4.

The Bijou, Grand Opera House and possibly the Alvin Theatre, will close the regular season 4.

The Julia Marlowe and Tangled Up cos. closed their regular season here 28.

Nearly every seat has been sold at the Bijou Theatre for 27, the occasion of Colonel Sam Dawson's benefit. He will go to Brooklyn next season.

EDWARD J. DONNELLY.

CLEVELAND.

The Baker Opera co. gave Boccaccio at the Opera House during the week of May 16-21 to S. R. O. nightly. The Chimes of Normandy next.

The Wilburs also gave Boccaccio at the Lyceum Theatre 16-21 to fair business. The Grand Duchess next.

The Spencer Opera co. opened a season of comic opera for three weeks at H. R. Jacobs' Theatre beginning 16 to a good house, and business was very fair all the week. Mikado was the opening opera and was put on in splendid style. The co. is a very strong one and Lizzie Annandale and Addie Cora Reed made big hits in their respective parts. Giroflé-Girofla next.

Sam T. Jack's Creoles drew big houses at the Star Theatre 16-21. Flynn and Sheridan's City Sports' Vaudeville and Burlesque co. 23-28.

JULIUS C. MENGENSDORF.

NEW ORLEANS.

The Arion Comic Opera co. continues to do good business at the Grand Opera House. The Summer season is an unqualified success. In five weeks the co. has produced Amorita, Mascotte, Olivette, Three Black Cloaks and Giroflé-Girofla. Others are in preparation, including Erminie. Fatmah Diard, the fascinating prima donna of the co., made a great hit in Giroflé-Girofla, singing the title role in a most admirable and artistic manner.

West End is now in the field for the Summer amusements with a fine band and Walter Rogers, cornet soloist, is giving free concerts.

LAMAR C. QUINTERO.

CANADA.

HALIFAX.—ACADEMY OF MUSIC (H. B. Clarke, manager): T. D. Frawley's co. week of May 16 in Sweet Lavender and All the Comforts of Home to a large and fashionable audience, top gallery only being light. Strong co. and the best we have had in years. Alvin Joslin 2.——LYCEUM (Zera Seman, manager): Variety and pantomime 23.——ITEMS: Uncle Hiram will close season here May 26. They will commence the season on the Pacific coast.—The Gran Opera co. will commence a three weeks' engagement at Halifax July 18.

MONTREAL.—ACADEMY OF MUSIC (Henry Thomas, manager): Cleveland's Minstrels to good business May 23-25.——QUEEN'S THEATRE (Sparrow and Jacobs, managers): Two performances of Hazel Kirke were given 20, 21, in aid of Notre Dame and General Hospital. Edith Hamilton, late of the Tangled Up co., and A. C. Delmere appeared in the principal roles, and were supported by well-known local talent. Miller-Calhoun Opera co. opened a Summer season of light opera in Prince Methusalem 23. A special matinee was given 24, the Queen's Birthday, and big business was done at both performances. The management have arranged with May and Ethel Warner to appear with the Miller-Calhoun co. during their stay in Montreal. They are great favorites here, and receive a triple encore for their dances nightly.—THEATRE ROYAL (Sparrow and Jacobs, managers): Go-Won-Go-Mohawk in The Indian Mail Carrier to good business 23.

VANCOUVER.—OPERA HOUSE (Evans Thomas, manager): Little Puck May 12, 13; large audiences. Gus Williams next.

HAMILTON.—GRAND OPERA HOUSE (Thomas Reche, manager): Edward Lloyd 12; large and fashionable audience. Country Fair 13, 14; moderate business. This was one of the best attractions of the season. Pay Train 16, 17, and Hettie Bernard-Chase in Uncle's Darling 23, 24, gave satisfactory performances to good houses. This house is now closed for the season. In no respect has the season of 91-92 been a successful one at the Grand. Pecuniarily it has proved very unsatisfactory in the average merit of the attractions which have been presented, and it may be that the comparatively poor class of attractions may have something to do with the bad business.

LONDON.—GRAND OPERA HOUSE (Frank Kirchmer, manager): The Pay Train closed their season here May 21, after three performances to fairly good houses. Manager Dittmar was the recipient of a handsome locket from the co. and a few friends here. Hettie Bernard-Chase in Uncle Dick's Darling 25, 26, to fair business, rain interfering. John L. Clark, a London boy, and a rising comedian, is visiting his old home.

* * *

The Théâtre-Moderne is an offshoot of the Théâtre-Libre. Marie Lafont is the title of a realistic play brought out at the Moderne. The plot is unpleasant and tragic in its ending. The play has met with a very cold reception.

CORRESPONDENCE.

CONNECTICUT.

HARTFORD.—PROCTOR'S OPERA HOUSE (Frank W. Lloyd, manager): Morris Circus Theatre May 16-21; good business. Miss Helvett drew a fashionable audience who escaped being shocked at the suggestions of the plot and some of the dances by the extreme modesty of Mike Kennedy, who assists Mrs. Leslie Carter in drawing the shekels to the box-office. Taken *tout ensemble* the play was quite acceptable. Zig Zag amused good-sized audiences 25, 26.——ITEMS: The gathering of Mystic Shriners at Allyn Opera House was the biggest success of the kind witnessed in the State. Five hundred Nobles in full dress gathered from all quarters of the commonwealth and cheered the many pilgrims o'er the hot sands. Over one hundred unregenerated sons of the desert took the Arab's vow and listened with great awe, while the camels snorted with glee.—It is a pity that the handsome new theatre at Middletown will be burdened with the old-time sobriquet of Music Hall. It is the handsomest theatre in New England.—Here is an "inside ender" that has never been sprung on any one. Dr. Parkhurst: "Have you seen Helyett?" Dr. Burrell: "Oh, yes; in Paris."

MERIDEN.—DELAVAN OPERA HOUSE (T. H. Delavan, manager): Louise Hamilton closed a week's engagement May 25 to good business. This was Miss Hamilton's first appearance here, and she made a decided success. Her Saturday matinee drew the largest crowd of any matinee during the past season. Pawnee Bill 19; good business.

MYSTIC.—OPERA HOUSE (Ira W. Jackson, manager): Love on Wheels to a light house May 20. Only a Farmer's Daughter 26.

NEW HAVEN.—HYPERION THEATRE (G. B. Bunnell, manager): Miss Helvett, with Mrs. Leslie Carter, seemed to please one of the largest, if not the largest audiences of the season May 21.——GRAND OPERA HOUSE (G. B. Bunnell, manager): House closed for extensive repairs.——PROCTOR'S OPERA HOUSE (Frank W. Lloyd, manager): Zig Zag 23, 24 to fair houses.

CALIFORNIA.

SAN DIEGO.—FISHER OPERA HOUSE (John C. Fisher, manager): Richard Mansfield as Beau Brummell to a crowded house May 16.

SAN JOSE.—CALIFORNIA THEATRE (C. J. Martin, manager): Richard Mansfield in Beau Brummell May 25. Carroll Johnson in The Gossoon 30.——ITEM: The People's Theatre, under the management of Walter Morosco, will be opened about June 1.

LOS ANGELES.—GRAND OPERA HOUSE (McLain and Lehman, managers): Richard Mansfield May 17-21 drew large houses with Beau Brummell, Prince Karl, A Parisian Romance, and Dr. Jekyll and Mr. Hyde. The Power of the Press is extensively billed for 23-25.——LOS ANGELES THEATRE (H. C. Wyatt, manager): Prof. Chambers' Concert co. (local) 23. Dan McCarthy's Cruiskeen Lawn 30-4.——ITEMS: Charles S. Bacon, representing The Power of the Press co., is enjoying the hot spell with us.—Manager McLain, of the Grand Opera House, is now in possession of the entire scenic effects and costumes of the Juch Opera co., having taken the same in satisfaction of his claim against the co.—J. R. Kennedy, known for ten years with P. T. Barnum, is here as representative of The Cruiskeen Lawn.

PUEBLO.—GRAND OPERA HOUSE (S. M. Nye, manager): Midnight Alarm May 17; large audience. Robert G. Ingersoll lectured on Shakespeare to the capacity of the house 21.

COLORADO.

FORT COLLINS.—OPERA HOUSE (Jay H. Boughton, manager): High School entertainment under the direction of Miss Clara Paul, instructor of music in the Fort Collins schools May 21. The work of the amateurs was very creditable. Large audience.

GEORGIA.

ATLANTA.—DE GIVE'S OPERA HOUSE (L. de Give, manager): The Deshon Opera co., return engagement, May 16 for two weeks. The co. has been strengthened since their return, and pleases a well-filled house at each performance.

ILLINOIS.

SPRINGFIELD.—CHATTERTON'S OPERA HOUSE (R. I. Chatterton, manager): Notwithstanding a pouring rain the house was well filled to witness the first production of Maud Cole's comic opera, Moonshine, May 17. All the cast but three were juveniles, yet so well were they drilled by the composer of the opera, Miss Cole, that everything moved smoothly and with spirit. Much credit is due Mary D. Weaver, late of the Andrews Opera co. and Effie D. George, late of the Deshon Opera co., also our townsmen, E. T. Circebeaux, for their success in rendering the more difficult parts.

DECATUR.—GRAND OPERA HOUSE (F. W. Haines, manager): Hoss and Hoss May 18. This ended the regular season here which has been a very successful one.

ROCKFORD.—OPERA HOUSE (C. C. Jones, manager): Mr. Barnes of New York received a cordial welcome from a well-pleased audience May 21. Eunice Goodrich did a good business 23-28.

STREATOR.—PLUMB OPERA HOUSE (I. E. Williams, manager): Andrews Opera co. May 19 in Auber's opera Fra Diavolo. Meritorious performance; large business.

LA SALLE.—ZIMMERMANN OPERA HOUSE (E. C. Zimmermann, manager): His Nibs and His Nobs May 16; small audience. Andrews Opera co. 20.

AURORA.—EVANS' GRAND OPERA HOUSE (Ed. Northam, manager): Professor Johnstone May 21-23; fair business. Andrews Opera co. 24; Haverly's Minstrels 30.

CANTON.—OPERA HOUSE: County Fair May 23; S. R. O. Receipts, $850. This closes the season here.

WAUKEGAN.—PHENIX OPERA HOUSE (Jamison and Coon, managers): His Nibs and His Nobs May 20; full house.

QUINCY.—OPERA HOUSE (A. Doerr, manager): Hoss and Hoss May 21. The Quincy Musical Club will present Pinafore 26, 27.

OTTAWA.—SHERWOOD'S OPERA HOUSE (C. H. Hodkinson, manager): Nibbes Burlesque co. May 14; medium business. Oh, What a Night! 16; crowded house. Audience well pleased. Andrews Opera co. 23 in Fra Diavolo.

STERLING.—ACADEMY OF MUSIC (E. H. Purcell, manager): John Dillon May 11; crowded house.

INDIANA.

MUNCIE.—OPERA HOUSE (H. R. Wysor, manager): The season has closed. The new Wysor Grand will open the new season. It is a magnificent building, with altogether better accommodations than the present theatre building affords, both before and behind the stage.

MARION.—SWEETSER'S OPERA HOUSE (W. A. Livermore, manager): The Fiske Jubilee Singers May 20 drew a fair-sized audience and closed the house for the season.

NEW ALBANY.—OPERA HOUSE (E. Boone King, manager): House closed until next season.——ITEMS: The John Dillon co., having closed their season 21 at Chicago, Walter Floyd, their leading comedian, is here with his parents, but will probably join McKee Rankin in Chicago 24. Mr. Floyd reports business good last season.—F. L. Mahara has joined the Rentfrow and Sells' Circus as business manager.

TERRE HAUTE.—NAYLOR'S OPERA HOUSE (Wilson Naylor, manager): Baldwin Comedy co. May 19-21; good business. This closes the season at this house.

ANDERSON.—DOXEY OPERA HOUSE (R. H. Cokefair, manager): Frank Mayo in Davy Crockett to fair business May 11. Merry Cobbler 24.

SOUTH BEND.—OLIVER OPERA HOUSE (J. and J. D. Oliver, managers): Mr. and Mrs. Kendal in The Ironmaster closed the season at this house to the largest audience of the season.——GOOD'S OPERA HOUSE (Mrs. J. V. Farrar, manager): Little Nugget 26.——ITEM: Raymond Shaw, of The Two Sisters co., is at home for the Summer vacation. He owns a plot of ground adjoining the city limits, where he will spend the most of his time.

IOWA.

KEOKUK.—OPERA HOUSE (D. L. Hughes, manager): The Spooner Comedy co. closed a very successful week May 22. Gentry's Equine Canine attraction had good business 16, but were flooded Wednesday and left. Barnes and Summers Players opened a week's engagement 23, with standing room at a premium and received the best press notices of the season.

DES MOINES.—FOSTER'S OPERA HOUSE (William Foster, manager): Mr. Barnes of New York did fair business in a heavy rain May 16, 17. Joshua Simpkins 31.——GRAND OPERA HOUSE (William Foster, manager): Dark. Duff's Opera co. 1; Two Johns 2; Haverly's Minstrels 7.——BIJOU THEATRE (E. A. Cooper, manager): Columbian Opera co. did a good business week of 16 in Olivette.

IOWA CITY.—OPERA HOUSE (Perry Clark, manager): Moore and Livingstone Comedy co. May 16-21; fair business.

OTTUMWA.—GRAND OPERA HOUSE (Ed. Goodman, manager): Turkish Bath to fair business May 18. Marie Heath captivated the audience and was encored repeatedly. She is a decidedly clever soubrette. The operetta, Zephra, under the direction of Professor Averill, assisted by home talent, to large business 20, 21 and matinee. The scenery is fine and the performance was highly creditable. The operetta will be presented by the same co. at Keokuk.

DECORAH.—GRAND OPERA HOUSE (C. J. Weiser, manager): Duff's Opera co. May 24 in A Trip to Africa played to $125 on four days' notice.

BURLINGTON.—GRAND OPERA HOUSE (F. W. Chamberlin, manager): The Spooner Comedy co. opened a week's engagement May 23 to a full house at low prices. The performance was excellent for this class of attractions, the co. being one of the best low-price repertoire cos. on the road. Acting manager Barhydt during the absence in Europe of Manager Chamberlin, will keep the house open during the Summer for light opera and comedy attractions.

SIOUX CITY.—PEAVEY GRAND OPERA HOUSE (E. L. Webster, manager): Lillian Kennedy in She Couldn't Marry Three to S. R. O. May 16. This was Miss Kennedy's first appearance in this city, and she has made many friends. Lillian Lewis' date for 18 was canceled on account of the excitement caused by the flood. Her performance of Forget-Me-Not 19 was given under difficulties and reminded one of the days of the barn stormers—no gas or electric light was to be had on account of the flood. Lamps, lanterns, and even tallow candles were pressed into service. Good-sized audience and the net proceeds were turned over to the Relief Committee. The play was well received. Marie Hubert Frohman 23, 24. On 23, every lady will be presented with a souvenir spoon, it being the anniversary of Mr. Webster's taking the management of the house. Miss Frohman will give a benefit for the flood sufferers 24.

LE MARS.—DALTON OPERA HOUSE: Lillian Lewis presented As in a Looking-Glass May 14 to a large house.

DUBUQUE.—THE GRAND (William T. Roehl, manager): Felix and Eva Vincent 2-7; good business. Effie Ellsler in Miss Manning 18; a most satisfactory entertainment to a small audience. Mr. Barnes of New York 19 delighted a good-sized audience. Jeannie Winston 26-28.

IDAHO.

BOISE CITY.—SONNA OPERA HOUSE (Bayhouse and Fritts, managers): Marie Wainwright May 18; crowded house. Ivy Leaf 21; fair business.

KANSAS.

PARSONS.—EDWARDS' OPERA HOUSE (C. M. Johnson, manager): The Brodboll Comedy co. closed a week's engagement and the season May 21. They appeared in a repertoire embracing Master and Man, Passion's Slave, Uncle Dan'l, Kit Carson, and A Noble Outcast, the latter under the title of The Midnight Bell.

LEAVENWORTH.—CRAWFORD'S GRAND (E. C. Davis, manager): The Dodd Opera co. May 15-18 to fair houses. Leavenworth's Juvenile Minstrel co. gave a good amateur performance to a good house 20. The Dodd Opera co. gave a matinee at Amusement Hall, Soldiers' Home 20.

FORT SCOTT.—OPERA HOUSE (W. P. Patterson, manager): The Brodboll Comedy co., a 10-20-30 attraction, opened a week's engagement May 23 to a full house. Master and Man was the opening piece.

TOPEKA.—CRAWFORD'S OPERA HOUSE (L. M. Crawford, manager): Dodd Opera co. May 19-21 in Mascotte and Chimes of Normandy. This was the first chance we have had in a long time to see or hear good light opera, and in spite of the lateness of the season good business was the result. The prices were within the reach of all, and the performances very satisfactory, all things considered. Amy Leslie, the prima donna, is quite a favorite here. She Stoops to Conquer 26, 27, for the Elks' benefit, by prominent Lawrence amateurs.

WICHITA.—OPERA HOUSE: Marie Hubert Frohman in The Witch 4.——ARENA: Ringling Brothers' Circus May 21 to crowds, despite stormy weather. It is conceded by all to be the best circus ever seen here.

HUTCHINSON.—OPERA HOUSE (W. A. Loe, manager): Duncan Clark's Female Minstrels May 17; good business.

WEATHERFORD.—HAYNES' OPERA HOUSE (D. C. Haynes, manager): Harper-Taylor co in Chick, East Lynne, and Ten Nights in a Bar-Room May 17-19 at 10-20-30.——ITEMS: Mattie Taylor, an accomplished amateur, has shown undoubted ability in the composition of a very tuneful operetta entitled Myrtle Immortal, and is now rehearsing a co. of amateurs for its production. This operetta was composed for the World's Fair Amateur Opera Contest.—Manager Haynes tells me he has a fine line of attractions booked for next season, and is making alterations on his house.

PITTSBURG.—OPERA HOUSE (O. T. Richey, manager): Marie Hubert Frohman in The Witch May 11. Performance splendid; very poor house.

KENTUCKY.

GEORGETOWN.—BARLOW'S HALL (William Keller, manager): Lyons Comedy co. May 16-22 closed their season. Good business for the week.——ITEM: Blondel, the famous swimmer, is with the Lyons Comedy co. He gives his aquatic exhibitions at the end of each week's engagement.

LEXINGTON.—OPERA HOUSE (Charles Scott, manager): The Darnaby Comedy co. closed a four-nights' engagement May 21. Business fair. Performances good. This closes the season here.

BOWLING GREEN.—POTTER'S OPERA HOUSE (J. Briggs Kirby, manager): Burton Comedy co. May 19-21; poor business.

DANVILLE.—OPERA HOUSE (L. S. Logan, manager): An unexpected entertainment was given May 20, under the management of John Holmes Glover. A very small audience attended. The season has closed. It will open about Sept. 1.

MASSACHUSETTS.

ATTLEBORO.—BATES' OPERA HOUSE (J. G. Hutchinson, manager): The Haymakers, a cantata given by local talent, attracted a very large house May 24.

WALTHAM.—PARK THEATRE (William D. Bradstreet, manager): Sherman's Phantasma May 19-21, under the auspices of the I. O. R. M.; good business.

NEW BEDFORD.—OPERA HOUSE (W. W. Cross, manager): The Fire Patrol to a fair-sized house May 24.——ITEMS: The Merchants' National Bank has decided not to change Liberty Hall to a bank building at the present time, and have leased it to Leo Grossman and George Haines for a term of nine months from June 1, at which time they will open a Summer amusement house, presenting vaudeville attractions.—The season at the Opera House closed 31.

HAVERHILL.—ACADEMY OF MUSIC (James F. West, manager): The season closed May 21 with a magnificent production of Faust, with Lewis Morrison as Mephisto. Mr. Morrison's acting was very fine, and he was called before the curtain after every act, as were the other important members of the cast. There was a large audience present.——ITEMS: Mrs. H. W. Tennant, of this city, who is a very fine singer, has gone on the stage, making her debut in a leading role with Atkinson's Jollities at Providence, R. I., 23.—Harry Shannon, juveniles, with Frost and Fanshaw's co., is at home for a short vacation. The co. will start June 1.—The engagement of Thomas E. Shea to a leading belle of Belfast, Me., is announced.—I wish to extend thanks to Manager West and Treasurer Ingersoll for courtesies received the past season.

LOWELL.—OPERA HOUSE (John F. Cosgrove, manager): The Lillian Durell Opera co. in Mignon May 19 for the ushers' benefit. Good houses but the performance was rather disappointing. The chorus was not large enough, numbering only eight people.——MUSIC HALL (A. V. Partridge, manager): Sam Archer, Maud Hayden, Daly and Curdy, Hayden and Heatherton, Edward E. Evans, Leonard and Flynn, H. Foden, and Mackie and Walker in specialties to good business.

SPRINGFIELD.—GILMORE'S OPERA HOUSE (D. O. Gilmore, manager): Miss Helvett to S. R. O. May 20.

LAWRENCE.—OPERA HOUSE (A. L. Grant, manager): George Peck's Beacon Lights May 19; good-sized house; fair performance.

FALL RIVER.—ACADEMY OF MUSIC (William J. Wiley, manager): Prof. Herrmann deserved the large audience May 18 which his clever entertainment drew. The Theresa Newcomb Dramatic co. 19-21 was the closing attraction of the season. It also closed the cos.' season of thirty-seven weeks. The Boy Scout, The Boy Detective, and Adrift in New York were played at cheap prices.

WORCESTER.—THEATRE (Rock and Brooks, managers): Herrmann May 21 was the only attraction during the past week; splendid house. The Germanic Opera co. will open a Summer season here 30 in Said Pasha at popular prices.——LOTHROP'S OPERA HOUSE (George E. Lothrop, manager): O'Day the Alderman and East Lynne were the attractions week 18-25. Good business prevailed.——FRONT STREET OPERA HOUSE (W. H. Arnold, manager): Bessie Belwood Burlesque co. and Donnybrook divided the week 18-25. Fair business.——ITEM: Manager Batchelier, of Providence, spent a few days in the city this week. He says his house in Providence has been doing a good business all the season, gradually increasing from the opening. His house here has fallen off some on account of the new attractions coming in, yet he will come out ahead on the season's business.

LYNN.—THEATRE (C. W. Currier, manager): Lewis Morrison presented Faust to $1,200 May 16, 17. The new Brocken scene is exceptionally fine. Beacon Lights 18; Lillian Durell co. 20; both to light business. The season closed 21 with Gilmore's Band, who played to a $600 house on a very stormy evening.——MUSIC HALL (Thomas and Watson, managers): Season closed with a successful benefit for the attaches.——MUSEE AND BIJOU THEATRE (C. W. Cook, manager): This resort will be kept open for a few weeks longer.——ITEMS: "Yank" Adams, the one-time actor and world-renowned finger billiard player, was in town last week, and gave exhibitions at the K. of L. billiard rooms in this city. He was greeted with large audiences, who were eager to see his famous plays.—A. W. Scott, of the Lynn Theatre, has gone to Boston to look after the interests of James F. Mead, who is starring Nellie Rice in a farce-comedy called Mead's Flats.

MICHIGAN.

PORT HURON.—CITY OPERA HOUSE (L. A. Sherman, manager): James T. Reilly in The Broom-Maker May 19, 20. Disagreeable weather.

MUSKEGON.—OPERA HOUSE (Fred. L. Reynolds, manager): Ezra Kendall and co. in A Pair of Kids to very large and well-pleased audience.——ITEM: A Pair of Kids co. will close a thirty-eight weeks' successful season at Galveston, Texas, 27. Part of the co. will go to New York.

MARQUETTE.—OPERA HOUSE (W. A. Ross, manager): Fisher's Cold Day co. May 13, 14 to poor business. Turner's English Girls to a full house 16, but a small house 17.

LANSING.—BAIRD'S OPERA HOUSE (James J. Baird, manager): Ezra Kendall in A Pair of Kids to a fair house May 18. Starr and Vosburg's Uncle Tom's Cabin co., organized, and opened here under canvas 18, but owing to the severe storm no performance was given.

MANISTEE.—OPERA HOUSE (H. Petersen, manager): Maud Atkinson Dramatic co. week of May 16 to fair business.

DOWAGIAC.—OPERA HOUSE (R. Lewis, manager): House dark 16-25. Little Nugget 26.——ITEM: The cornerstone of the new $65,000 opera house was laid 13.

GRAND RAPIDS.—POWERS' (J. M. Lathrop, manager): Mr. and Mrs. Kendal gave a delightful performance of The Iron Master May 19. The receipts were about $1,200.——REDMOND'S (C. S. Burroughs, manager): Muldoon's Picnic is attracting fair-sized audiences. This closes the season. Manager Burroughs will sever his connection with this house after this season, much to the regret of local theatre-goers.

BAY CITY.—GRAND OPERA HOUSE (A. E. Davidson, manager): Mr. and Mrs. Kendal in The Ironmaster May 17 to a large and enthusiastic audience. Brown's Theatre co. 18-21; light business.

KALAMAZOO.—ACADEMY OF MUSIC (B. A. Bush, manager): The season at this house closed May 20 with Mr. and Mrs. Kendal in The Ironmaster. A very large and fashionable audience witnessed the performance, and to say they were well pleased would be expressing it mildly. During the past season has been presented some of the finest attractions on the road, and while some of the cos. have not done a good business a large majority have, and your correspondent thinks that on the whole the season has been a very satisfactory one to Manager Bush.

SAGINAW.—ACADEMY OF MUSIC (S. G. Clay, manager): Mr. and Mrs. Kendal made their first appearance in this city May 18 to the largest house ever assembled in this city at the prices. The Ironmaster was presented. The stars were recalled several times after each act. Cold Day to a fair house 20.

MINNESOTA.

MINNEAPOLIS.—GRAND OPERA HOUSE (J. F. Conklin, manager): Corinne, charming as ever, and a splendid co., gave Carmen Up to Date 19-21 to big business. Elegant costumes. Those old-time favorites, Effie Ellsler and C. W. Couldock, appeared in Hazel Kirke 23-25 to large audiences. They made a decided hit. Frank Weston and Robert Drouet gave excellent support.——BIJOU OPERA HOUSE (Jacob Litt, manager): Spider and Fly to the capacity of the house 22. This organization has a number of very clever people in it, notably Charles H. Kenny, Anna Caldwell, the Putnam Sisters, Lou Royce, Letta, the equilibrist, and Atroy, the juggler.——PENCE OPERA HOUSE (Edwin P. Hilton, manager): Ida Siddons Female Mastodons gave an exceptionally strong bill to S. R. O. 22.——ITEM: Manager J. F. Conklin has returned from New York, and reports splendid bookings for next season.

DULUTH.—TEMPLE OPERA (John T. Condon, manager): Corinne May 17, 18 to fair houses. Corinne improves with every year. She is not a phenomenal singer and not a particularly fetching dancer, but she is a hard worker, and her aim is always to please and improve. Her voice is sweeter and her dancing better than ever before. Bernard Dyllyn, as the Toreador, struts too much, but his failings may be overlooked on account of his splendid baritone voice. The joint stars, Corinne and Dyllyn, are surrounded by a competent co., and the burlesque is handsomely mounted and costumed. Ole Olson 21 to a large house. Georgia Minstrels 25.——THE LYCEUM (W. A. Seely, manager): The Chicago Ladies' Quartette 19 to a very small house, which is explained by the fact that, with perhaps a single exception, no more inclement night has been experienced in Duluth during the season. To those who braved the weather, however, the programme proved a source of great delight and pleasure. It was made up of thirteen numbers, but this was actually increased to twenty-five, in response to the enthusiastic encores with which nearly every number was received. The singing of the artists was admirable, almost flawless, while Mary Belmont Cope, who has a very sweet stage presence, added largely to the interest of the evening by her strong mimetic power, as evidenced in her elocutionary selections.

ST. PAUL.—METROPOLITAN OPERA HOUSE (L. N. Scott, manager): The Milwaukee German Dramatic co. closed a very successful week's engagement May 21. Corinne and the Kimball Opera Comique co. gave Carmen Up to Date 23-25, opening to a full house and well-pleased audience. Corinne is bright, clever, and charming as Carmen and was heartily applauded. Bernard Dyllyn won much favor as the Toreador, rendering the part finely. Charles Fostelle, Frank Hayden, Maud Dixon, Gladys Vivian, Ruby Natel, Emma Gordon, and Georgie Rush rendered their roles nicely. The co. is strong and give an attractive performance. Effie Ellsler in Hazel Kirke 26-28; Tuxedo 30-1; Marie Wainwright 2-4.——LITT'S GRAND OPERA HOUSE (Frank L. Bixby, manager): Elmer E. Vance and a good co. presented The Limited Mail 27, 28, opening to S. R. O. Hallen and Hart in Later On 29-4.——HILTON'S PLAYHOUSE (Edwin P. Hilton, manager): Louise Atwood's Big Burlesque co. 22-28 to good houses. Ida Siddons' Female Mastodons 29-4.——ITEMS: Frank W. Lee, a clever St. Paul journalist, was engaged by Manager David Henderson to assist in rewriting up the work of Sinbad, for which he composed a number of catchy comic songs. Mr. Lee has also been engaged to rewrite Spider and Fly. Mr. Lee evidences a promising future in this line of business.—Manager L. N. Scott, of the Metropolitan, has just returned from a trip to New York, having booked a number of leading attractions for next season at his theatre.—Manager Elmer E. Vance, of The Limited Mail co., made a present of a Shetland pony and a handsome cart to W. I. Chappelle's little daughter.

STILLWATER.—GRAND OPERA HOUSE (E. W. Durant, manager): The Limited Mail co. broke the record here May 21, the S. R. O. sign being exhibited at 8:30. Receipts, $617.50. Popular prices win here. Ole Olson co. 24.

MAINE.

BELFAST.—OPERA HOUSE (J. M. Cottrell, manager): Alvin Joslin Comedy co. May 24; good business. Lewis Morrison in Faust 28. Your correspondent overheard the following regarding Faust: Traveling Manager:—"Now what have you for the Inferno scene?" Hall Manager:—"We have an old street scene looks like Sheol." The hall manager did not use the revised term.

MARYLAND.

HAGERSTOWN.—ACADEMY OF MUSIC (Charles M. Futterer, manager): Bristol's Equescurriculum May 23, 24 to large business. This engagement closes the season here.

CUMBERLAND.—ACADEMY OF MUSIC (Gus White, manager): For the fifth annual benefit of Lodge No. 63, B. P. O. E., Wilfred Clarke and his excellent co. presented to a delighted audience A Happy Pair, Violin Maker, and Toodles May 23.

MISSOURI.

ST. JOSEPH.—TOOTLE'S OPERA HOUSE (L. M. Crawford, manager): Ferguson and Mack's McCarthy's Mishaps drew a good house May 21. Season may be said to be closed here.

MONTANA.

BUTTE.—MAGUIRE'S OPERA HOUSE (John Maguire, manager): Ivy Leaf May 16-18; fair business. Rhea 23-25.

NEBRASKA.

KEARNEY.—OPERA HOUSE (J. I. Osborn, manager): Kajanka May 18; good business.

GRAND ISLAND.—BARTENBACH OPERA HOUSE (S. B. Raynerd, manager): Kajanka May 17; fair business.

FREMONT.—LOVE OPERA HOUSE (Ellick and Miller, managers): Ousley's Comedians May 20, 21; fair business. Two Johns 23; good business.

LINCOLN.—THE NEW LANSING (Ed. A. Church, manager): The annual May Festival, in charge of a musical organization of this city, occupied the house May 16-18 and filled it at each entertainment. The Leslie Davis co. began a return engagement 19 and will fill week of 23, except 25, 26. Marie Hubert-Frohman 26 in The Witch. On 25 the celebration of the twenty-fifth anniversary of the admission of Nebraska to the Union will be held in both opera houses.——THE FUNKE OPERA HOUSE (F. F. Ogston, manager): The Dodd Opera co. opened a week's engagement in light opera 23.

PLATTSMOUTH.—WATERMAN OPERA HOUSE (J. P. Young, manager): Marie Hubert-Frohman's presentation of The Witch May 17 was witnessed by a large audience, all of whom speak in flattering terms of the star.

OMAHA.—BOYD'S THEATRE (Boyd and Haynes, managers): Marie Hubert-Frohman, supported by a very strong co., May 19-21. Thursday evening was the 350th anniversary of The Witch, and each lady holding a dollar ticket was presented with a handsome silver spoon commemorative of the event. Almost every seat was occupied for the first performance. The Witch just misses being a dramatic success. The faults in the piece and the shortcomings of several of the members of the co. are so noticeable that it is strange they are not remedied.——FARNAM STREET THEATRE (Crawford and Burgess, managers): The Two Johns continued to good business to the close of their engagement 22, having given twelve performances in eight days.

NEW HAMPSHIRE.

DOVER.—CITY OPERA HOUSE (George H. Demeritt, manager): Barker Family Concert co. May 19; fair business. Gilmore's Band 20 to a $600 house. Beacon Lights 21 to a small house, owing to a heavy rainstorm.

CONCORD.—WHITE'S OPERA HOUSE (B. C. White, manager): Nevers and Jones' Minstrels May 18 to a $400 house. Performance good. Gilmore's Band 23; full house.

EXETER.—EXETER OPERA HOUSE (I. D. Wingate, manager): Lewis Morrison in Faust pleased a good house May 23.

NEW JERSEY.

ATLANTIC CITY.—GRAND OPERA HOUSE (C. R. Myers, manager): W. S. Cleveland's Minstrels May 16; good house. The Danger Signal 24, 25.

NEWARK.—MINER'S THEATRE (Col. W. M. Morton, manager): Newark Amateur Opera troupe in Erminie to a large and fashionable audience May 23. Ticket-of-Leave Man to poor houses 24-30. This theatre will close a most successful season on June 1 with a grand testimonial to its resident manager. Out of courtesy to Mr. Miner, the theatre will be handsomely decorated, and some of the best talent have volunteered their services, among whom are Robert Mantell and co., Imro Fox, Little Tuesday, and Otis Skinner. The advance sale of seats has been enormous.——WALDMAN'S NEWARK OPERA HOUSE (Fred. Waldman, manager): International Vaudeville co. to poor houses 24-28; performance fair. Next week Sheridan and Flynn's comb. occupy this house.

NEW YORK.

HARLEM.—OPERA HOUSE (Oscar Hammerstein, manager): Frederick Paulding in The Struggle of Life did an excellent week's business May 23-28. Mr. Paulding, though scarcely of heroic mould, played the part of Edward Brockholst in an earnest and manly manner. The support was satisfactory. O'Dowd's Neighbors 30-4.——ITEM: Manager Hammerstein claims that the past season of the Opera House has been the most successful it has ever experienced. The house will reopen about the middle of August for the Winter season, for which a strong list of attractions has already been booked.

ALBANY.—LELAND OPERA HOUSE (F. F. Proctor, manager): May 20, 21 brought Charles Kline's new comedy By Proxy, with A. S. Lipman in the principal role. The new piece is constructed on legitimate comedy lines and very cleverly carried out, with natural and effective complications and bright dialogue. The first performance here was but the fifth, yet the cast was well up in the "business," and even with the destruction caused by the fire on the stage Friday night, the comedy was presented with a good degree of snap. Lipman has a part that seems to fit him, although different in line from anything he had previously done here, and he created a distinctly favorable impression. Lionel Bland as a choleric English nobleman made an unquestioned success. The opening house was very fair, but the fire killed business for the two remaining performances. May 23 for two weeks Norris Theatre Circus opened to a large business, and the prospects are indicative of good returns for the entire engagement. The performance, while not especially startling, is meritorious.——HARMANUS BLEECKER HALL (Ormond H. Butler, manager): Treasurer Davis had a benefit 24 and it was a rousing success pecuniarily, as it was quite sure to be with Miss Helyett as the attraction. The big auditorium was filled and the entertainment aroused considerable enthusiasm, besides provoking any amount of discussion as to the merits of the piece. Opinion was pretty evenly divided as to its merits. Some thought it rather naughty, while others expressed a large degree of admiration for the pretty music and the very acceptable cast. As a whole, however, expectations were by no means realized.

BUFFALO.—The season has ended so far as Buffalo is concerned. The consensus of opinion is that the season has been an attractive one both to managers and the public. Many changes have occurred relative to the management of different playhouses, but no failures or closing on account of poor business have been necessitated. The Star Theatre, under Mr. Maddigan's management, has picked up considerably. The Strakosch Opera co. are now running a short Summer repertoire at the Star.——The Academy of Music has had an unprecedented year of success. The Meech Brothers have not been compelled to give as much attention to details as formerly, having left the general management to Harry C. Ferren, who has proved himself worthy of the trust.——The Corinne Lyceum has left the Jacobs Circuit, and the Court Street will have exclusive attention unless Mr. Jacobs' promise of a new theatre is fulfilled.——Music Hall has been more popular this year than ever, and is now being prepared for a season of opera.——Shea's Concert Hall is the only playhouse open the year round, and Lydia Yeamans is now filling the house to overflowing.——The B. P. O. E. benefit on Saturday 28 at the Academy of Music is to be an extraordinary attraction. Lydia Yeamans and many of the local favorites will appear. Miss Helyett is booked here as an extra attraction 30-5.

ROCHESTER.—LYCEUM THEATRE (A. E. Woolf, manager): Miss Helyett attracted fine audiences May 27, 28. Co. strong, and their excellent work fully appreciated and liberally applauded.——MUSEE THEATRE (M. S. Robinson, manager): Business continues first-class. Madame Yucca, female Hercules, was the principal attraction week ending 28. New attractions week of 30-4.——ACADEMY (H. R. Jacobs, manager): Chanfrau, in Kit the Arkansas Traveller, canceled, and the house was dark week ending 28.——ITEMS: Colonel J. U. Chenet is seriously ill at his home in this city.—Frank Edwards, press agent for the Musee Theatre, has so far recovered from his illness as to be able to be about town.—Rachel Booth and J. T. Powers were married at the residence of the bride's sister, in this city, last week. The happy couple immediately left for New York on their way to Europe on a tour.—W. H. Markham, treasurer of the Musee Theatre, is one of the most popular gentlemen connected with amusements in this city.

ELMIRA.—OPERA HOUSE (Wagner and Reis, managers): Charles J. Stevenson, supported by George H. Summers, Belle Stevenson, and a fair co., presented Tempted, Hazel Kirke, Divorced, Enoch Arden, Queen's Evidence, Mabel Heath, and M'liss week of 23 to fair business.——MADISON AVENUE THEATRE (Wagner and Reis, managers): Dark.——HYMENEAL: George H. Summers and Belle Stevenson, leading members of the Stevenson Dramatic co., were married in this city May 25, the Rev. George H. McKnight officiating. The ceremony occurred in Trinity Church, and was witnessed by the entire co. and a large assemblage of invited guests. In the evening a wedding supper was served at the Buckbee House.——ITEM: The Common Council of this city, at a recent meeting, placed the license on the Opera House and Madison Avenue Theatre at $104 for the coming year, payable in advance.

UTICA.—OPERA HOUSE (Horace E. Day, manager): The Soudan, under the auspices of the Forty-fourth Separate Company, brought the season in this city to a close 21 before a large and well-pleased audience. The season just closed has been one of the best in the history of the Opera House. Manager Day will make some extensive alterations to the Opera House during the Summer. He has also booked quite a number of the best attractions for next season.

OSWEGO.—ACADEMY OF MUSIC (Wallace H. Frisbie, manager): The Old Homestead May drew a fine audience and closed the regular season of the house. The season, as a whole, has not been as good pecuniarily as several of recent years. Really good attractions have been the only ones as a rule to draw paying houses. Your correspondent desires to thank Manager W. H. Frisbie, Treasurer Parsons and the ushers for numerous courtesies during the season.

POUGHKEEPSIE.—COLLINGWOOD OPERA HOUSE (E. B. Sweet, manager): The Old Homestead was presented May 19 by a good co. Archie Boyd made a splendid Joshua Whitcomb. The performance was excellent, the singing was fine and the applause it received was meritorious. Roland Reed in The Club Friend 28.——ITEMS: Manager Sweet is about to organize a lodge of Elks here.—Lee Kelley, comedian of the Carrie Louis co., will join The Limited Mail co. 4.—Harry Elting, manager of the Enchered co., is spending a week with his family in this city. Mr. Elting was formerly manager for the Carrie Louis co.——ARENA: Forepaugh's Circus exhibited before 20,000 people 23.

GLOVERSVILLE.—MEMORIAL OPERA HOUSE (Will E. Gant, manager): Kirmess May 13-17; receipts $2,000. Roland Reed 27; Henshaw and Ten Broeck 30.

AMSTERDAM.—OPERA HOUSE (A. Z. Neff, manager): The Kirmess, for the benefit of the City Hospital May 19-21; crowded houses.——ARENA: Irwin Brothers' Circus 24; tent crowded at both performances.

SYRACUSE.—WIETING OPERA HOUSE (Wagner and Reis, managers): Julia Marlowe May 20, 21 to large and fashionable audiences. Miss Helyett, 26, 27; The Kendals 2.

PORT JERVIS.—LEA'S OPERA HOUSE (George Lea, manager): Cleveland's Minstrels May 19; fair business. This closed the season here.

AUBURN.—BURTIS OPERA HOUSE (E. S. Newton, manager): The Soudan played to a good house May 20.

CANANDAIGUA.—GRAND OPERA HOUSE (McKechnie and Mather, managers): The Soudan, with its fine scenery and splendid cast May 17, to fair business. Ten Nights in a Bar-Room 4, winding up the season for this house.——ITEMS: Manager McKechnie informed me that he intends playing light attractions at the Grand during the Summer. With but very few exceptions theatrical business has been very good here during the past season.

NORTH DAKOTA.

BISMARCK.—ATHENEUM (James D. Wakeman, manager): Ole Olson Comedy co. to fair business May 16. Gorton's Minstrels to a fair house May 2.

OHIO

TOLEDO.—PEOPLE'S THEATRE (Brady and Garwood, managers): The Fast Mail to good business May 23-28. Mattie Vickers 30.

FREMONT.—OPERA HOUSE (E. H. Russell, manager): Mosley and Ferry co. for the benefit of local K. of P. lodge. The audience was small, owing to the lateness of the season.

EAST LIVERPOOL.—BRUNT'S OPERA HOUSE (John Thompson, manager): McGibney Family Concert troupe to a small but well-pleased audience May 19. This closes the house for the Summer.——ARENA: The Barnum-Bailey Circus to immense business afternoon and evening 18.

DAYTON.—THE PARK (Harry E. Feicht, manager): The Melville Sisters, in a repertoire of select plays commenced a week's engagement May 23 and played to large and appreciative audiences. This was their first appearance here this season. Holden Comedy co. 30-4.——CUES: The Park will close June 4 and reopen 8.—The ushers at The Grand have been engaged for Memorial Hall, Soldiers' Home, during the Summer season, which will open 4.—The Little Goldie co. is in the city and will Summer here.—Dayton is one of the few cities in the country that can boast of having theatres with orchestra and ushers in full dress.

CANTON.—THE GRAND (M. C. Barber, manager): Gertrude Andrews and supporting co. opened for a week May 23 to S. R. O. Ingomar was the bill. Pygmalion and Galatea was presented 24 to good business. Dan Ely, an old Canton boy, is with the co.

DENNISON.—KIPP'S OPERA HOUSE (P. E. Carr, manager): House closed for the Summer. The house will be remodeled and seated throughout with new opera chairs of the latest pattern.

ALLIANCE.—SOURBECK'S OPERA HOUSE (F. W. Gaskill, manager): Gibney, Gordon, Gibney Comedy co. week of May 16 to good business.

POMEROY.—OPERA HOUSE (Edward L. Keiser, manager): Dark.——ITEMS: Manager Keiser is enjoying the May Festival at Cincinnati this week.—I received very pretty cards announcing the marriage of Thomas D. Van Osten and Inez Mecusker at Corry, Pa., May 8. At home, 90 Fairview Street, Corry. Miss Mecusker was the charming soprano with the Schubert Quartette several seasons ago. Next season she will be starred in opera by the Lyceum Bureau. Mr. Van Osten is handsome, talented, and has a very beautiful voice.

PENNSYLVANIA.

POTTSTOWN.—OPERA HOUSE (C. F. Stroh, manager): Apollo Mandolin Orchestra May 23; return date, large and appreciative audience.

PITTSTON.—MUSIC HALL (W. D. Evans, manager): Kitty Rhoades closed a week to crowded houses May 21.——ARENA: T. H. Burke's Circus 24; packed tents.

JOHNSTOWN.—ADAIR'S OPERA HOUSE (Alexander Adair, manager): Punch Robertson Dramatic co. May 16-21 to poor business, owing to the co. not being up to the standard. Wilfred Clarke in The Runaway Match 24 to a $300 house.

M'KEESPORT.—WHITE'S OPERA HOUSE (F. D. Hunter, manager): Wilfred Clarke, supported by an excellent co., pleased a fair audience May 21.

WASHINGTON.—OPERA HOUSE (T. G. Allison, manager): Roland Reed in Lend Me Your Wife to a large and fashionable audience May 19. Robert Downing 31.——ITEM: James C. M. Fulton has closed his season with Waite's Comedy co.'s band and orchestra, and is spending a few days with his parents in this place.

SHAMOKIN.—G. A. R. OPERA HOUSE (John F. Osler, manager): Marie Prescott in Cleopatra closed season here May 18 to a fair-sized house.

BUTLER.—ARMORY OPERA HOUSE (F. M. Keene, manager): Charles Gardner in Captain Karl 20; excellent business. Marlande Clarke's co. in Silver King 23, and Dr. Jekyll and Mr. Hyde 24; poor performances to small houses.——ITEMS: Marlande Clarke was unable to keep his engagements week of 23-28, being confined to the hospital in Pittsburg by illness.—Robert Ferguson, of the Charles A. Gardner co., is visiting his parents in this city.

HARRISBURG.—GRAND OPERA HOUSE (Markley and co., managers): Kellar, the magician, May 10. The largest house he has ever drawn on his frequent visits to this city. The "take" was within a few dollars of $700. He has several new tricks of a mind-disturbing nature, and is admirably assisted by Mrs. Kellar, whose feats of mental telegraphy are simply marvelous and inscrutable. The season here has come to an end but, on the whole, has compared favorably in a pecuniary and artistic result with any of the past seasons.

BELLEFONTE.—GARMAN'S OPERA HOUSE (Al. Garman, manager): Delange and Rising, excellent performance, May 20 to a full house. The serpentine dance attracted particular attention. Kellar 21, matinee, to a packed house.

KITTANNING.—GRAND OPERA HOUSE (Brown and Neubert, managers): Marlande Clarke in The Silver King May 26.——ELKS: The Elks gave one of their Social Sessions 21. All present were loud in their praise of the lodge for its hospitality.

RHODE ISLAND.

PROVIDENCE.—GAIETY OPERA HOUSE (E. R. Byram, manager): The Fire Patrol May 16-21; good houses. The Dazzler 23-28; One of the Bravest 30-4.——WESTMINSTER THEATRE (George H. Batcheller, proprietor): Fay Foster Burlesque co. week ending 21 to fair houses. Parisian Folly co. 23-28; Lester and Williams 30-4.——LOTHROP'S MUSEUM (George E. Lothrop and co., proprietors): The farcical comedy drama entitled My Awful Dad was presented by a stock co. headed by H. Percy Meldon and Ethel Tucker week of 16. Each performance opened with the laughable farce, He Took Poison. Vendetta and East Lynne 23-28; Harvest Moon 30-1; Camille 2-4.——ITEMS: Mme. Marie Baratta-Morgan, the soprano soloist of Reeves' American Band, was tendered a benefit in Blackstone Hall 20, on which occasion Reeves' Orchestra, the American Vocal Quartette, Bowen R. Church, cornetist; Frank Raia, harpist, and John S. Hana, violinist, volunteered their services. The audience though small was appreciative.—The management of the Westminster Theatre announced that at the conclusion of the entertainment given by the Fay Foster Burlesque co. 20, a grand cake walk would be given, and it proved a very good drawing card. Zenas Dewey, of Worcester, took the prize of $10, and Julia Brooks, of this city, the cake.—The Dazzler closed season at the Gaiety Opera House 28.

SOUTH CAROLINA.

CHARLESTON.—OWENS' ACADEMY OF MUSIC (Charles W. Keogh, manager): Dunbar-Broder ck co. will close their sixth and last week of popular-priced opera May 28. Arrangements are now being made for the co. to visit Columbia, Sumter, Atlanta, and probably other neighboring points.——GRAND OPERA HOUSE (L. Arthur O'Neill, manager): Grau Opera co. in its fourth week to continued good business. At the performance of Bohemian Girl 19 the house was packed in honor of the officers of the North Atlantic Squadron, U. S. N., who were present in a body. "Dixie" and the "Star Spangled Banner" were sung by the co.——ITEMS: Manager Will T. Keogh has returned to New York to look after the affairs of The Hustler and to complete the bookings for the Academy of Music.—Manager Jules Grau is paying a flying visit to New York in the interest of his next season's attractions. His brother, Matt Grau, has charge of the co. at the Grand Opera House during his absence.—Mlle Staccione, premiere danseuse, has returned to New York and expects to visit her home in Italy before The Hustler's next season.

TEXAS.

SHERMAN.—OPERA HOUSE (A. W. Neville, manager): A home entertainment May 17; crowded house.

EL PASO.—MYAR'S OPERA HOUSE (Charles Merrick, manager): Cruiskeen Lawn May 20, 21; good houses; performance very satisfactory. Midnight Alarm 24.——ITEM: Edwin Elroy, in advance of The Midnight Alarm co., accompanied by his wife, were in town 15. J. J. Stewart will take possession of the Opera House, Mr. Merrick's lease having expired. Mr. Stewart managed the house during the seasons of 1890 and '91. Great improvements are contemplated in the way of decoration and convenience in dressing-rooms.

UTAH.

SALT LAKE CITY.—SALT LAKE THEATRE (C. S. Burton, manager): Living Statuary entertainment May 16 under the direction of Dallin, who made the Paul Revere statue in Boston; benefit of W. C. T. U. House packed. Symphony Concert, Anton Pedersen, conductor, fifty instruments; R. C. Easton, tenor, H. M. Goddard, baritone; Miss Frances Lincoln, soprano. Miss Lincoln possesses a beautiful voice and will soon develop into a professional. Rhea 19, 21; medium business. La Czarina and Gossip were presented. Madame Rhea's accent does not improve. In this respect this charming actress is like Prof. Agassiz, who retained his foreign accent, and always pronounced laboratory "labo-rat-ory." Madame Rhea will revive Josephine next year. She will sail for Paris in the early part of June for her Summer vacation. Francis Wilson 23-28.——Wonderland began its Summer season of opera 19, presenting The Mascot, and has had crowded houses nightly. Manager Day has struck a popular chord.——PEOPLE'S OPERA HOUSE: The French Spy, given by the stock co., has drawn good houses.——ITEMS: Rhea and her co. enjoyed very much her visit to the great Salt Lake. The water was rather too cold to test the excellent bathing. The friends of Edwin Milton Royle are pleased to know that THE MIRROR can speak kindly of his play Friends. They regard it as an honest opinion.

VIRGINIA.

LYNCHBURG.—OPERA HOUSE (J. E. Tennyson, manager): Thomas G. Leath, of Branch and Leath, Richmond, Va., has leased the Opera House here for three years. The house will undergo repairs and painting before the Fall season will open, and will play good attractions all through.

ROANOKE.—OPERA HOUSE (M. A. Moseley, manager): Gleason Theatre co. opened a week's engagement May 16 to fair patronage. The State troops go into encampment here in June and any co. would do well.

WASHINGTON.

SEATTLE.—OPERA HOUSE (J. W. Hanna, manager): Hallen and Hart in Later On May 17, 18; good houses. Little Puck 20, 21.——CORDRAY'S THEATRE (R. E. French, manager): Muldoon's Picnic 16-22; good houses; performances satisfactory.——ITEMS: Work on the new theatre has been commenced and it is calculated that it will be ready to be opened Oct. 1. The theatre will be built by an incorporated co. with a capital stock of $100,000. The building will cost $100,000 and will be constructed of brick and stone. The dimensions of the stage will be 35x37 feet. It is a home enterprise, no outsiders having an interest in the building. It has not as yet been decided who will be the manager.

TACOMA.—THEATRE (S. C. Heilig, manager): Marie Wainwright May 12-14; fair houses. Little Puck 16, 17; good business. Damon and Pythias by amateurs under the management of Will A. Southwick drew a large house 18, and gave a very creditable presentation of this play. It was given in honor of the Grand Lodge Knights of Pythias, now in session here.

WEST VIRGINIA.

WHEELING.—OPERA HOUSE (F. Riester, manager): Roland Reed May 20, 21 packed the house for three performances. Frequent curtain calls attested the excellence of the star and supporting co.

WISCONSIN.

MADISON.—FULLER OPERA HOUSE (E. M. Fuller, manager): Effie Ellsler, C. W. Couldock, and Frank Weston in Hazel Kirke May 21; good house. Duff Opera co. 25; Corinne 27.

RACINE.—BELLE CITY OPERA HOUSE (Frank J. Miller, manager): Limited Mail May 16; large business. Nibbes Burlesque co. 21; fair variety performance to moderate business.

LA CROSSE.—LA CROSSE THEATRE (James Strasilipka, manager): The Felix A. Vincent Comedy co. week of May 9-14 to light business, owing to inclement weather. Effie Ellsler 20; Duff Opera co. 23. Effie Ellsler in Hazel Kirke drew a good house 20. J. C. Duff's Comic Opera co. in Queen's Mate delighted a large and fashionable audience.

CHIPPEWA FALLS.—OPERA HOUSE (W. H. Stoddard, manager): Vance's Limited Mail May 19; S. R. O. Fun on the Bristol 23; poor house.

WYOMING.

CHEYENNE.—OPERA HOUSE (D. C. Rhodes, manager): Rhea May 16; good house. Kajanka 20; fair-sized audience. Marie Wainwright 21, matinee, London Assurance, to very slim attendance. In the evening Miss Wainwright gave an enjoyable performance of Amy Robsart to a fair audience.

LARAMIE.—MAENNERCHOR HALL (William Marquardt, manager): The Beebe-Barbour co. May 19-21; Lincoln J. Carter's Fast Mail 23; both to good houses.

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FOREIGN ECHOES.

Forget-Me-Not will follow A Doll's House at the Avenue. Rose Norreys is playing Nora and giving complete satisfaction.

Sir Augustus Harris will bring out Bernberg's Elaine at the Covent Garden Theatre. Mesdames Melba and Deschamps-Jehin, the two de Reszkes and Plançon have been engaged for the production of this opera, which is expected to be one of the leading events of the season.

Salammbô at the Grand Opéra, Paris, has achieved a great success. The music is by M. E. Reyer. The libretto, founded on Flaubert's Salammbô, is by Camille du Locle.

The Poèmes Vivants, by Armand Silvestre, Alexandre Georges and C. Godebski, are to be given in London, consequently they will be seen but a few times more in Paris.

Aline Guyon has been engaged for a season at the Royalty Theatre, London.

Mme. Sigond Weber has signed a contract with the new management of the Odéon.

Louise Danville has been engaged to play the role of Rosa Tamson in Little Red Riding Hood at the Royalty.

It is probable that Le Roi Dagobert will be given in London, during July and August.

At a recent performance of l'Africaine Lassalle suddenly became hoarse. Renaud was sent for and continued the part of Nelusko. He was loudly cheered by the audience.

Régine Martial has signed a three years' engagement at the Ambigu.

The American Bride by Janet Stier, recently produced at the Lyric, is said to be weak and disappointing.

Lady Windermere's Fan continues to draw large audiences. The role of Lady Windermere is now taken by Winifred Emery, by whom it was originally intended that the part should be played. Her method differs considerably from that of Lily Hanbury. Her acting is said to be better, but her conception of the part betrays the weakness of the plot more clearly than did Miss Hanbury's interpretation of the character.

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LETTER LIST.

The following letters await their owners at this office. They will be delivered or forwarded on personal or written application. Letters advertised for 30 days and uncalled for will be returned to the post office. Circulars and newspapers excluded from this list.

Aldridge, Bristow
Alcott, Gipsy
Ahrendt, Carl
Akerstrom, Ullie
Abraham, H. A.
Ackland, Phillis
Barton, Harry C.
Baker, Ella
Bancroft, Barton
Bonner, Marjorie
Blande, Lionel
Butler, Johnnie
Bonneau, T. F.
Bennett, Maude
Barrymore, Maurice
Bryant, W. I.
Barlow, Bros.
Buckingham, May
Burgess, Jay
Burbridge, Chas. J.
Belasco, D.
Burbie, Walter
Cowell, Anna
Cameron, Josephine
Carlyle, F. Joseph
Clark, Florence
Cunningham, F. H.
Clifford, Ed
Clement, Clay
Clifton, George
Carlyle, Marie
Conway, Bertie
Combs, Samuel W.
Conkling, Gertrude
Delaro, Hattie
Dawson, Horace
Devereaux, Elise
Decker, J. H.
Dickson, W. F.
Davenport, Clara
Evans, William
Elting, Harry
Everett, Florence
French, C. A.
Foley, Kate
Felton, Fred
Fitzgerald, W. H.
[illegible]

Gardner, Chas. A.
Haney, Felix
Heyman, Miss
Heron, Bijou
Hennig, Frank
Hassan, Emma
Hanford, Mr.
Hayes, Edmond
Hardy, Harry
Howard, Joe
Holloway, W. H.
Hank, R.
Horner, Sidney
Harkins, Daniel H.
Harrison, Geo. L.
Janauschek, Mme
Keene, Thomas W.
Kimball, Grace
Kline, Frank
Kline, Dolly
Keilerd, John B.
Kendall, Mr.
Kidder, Kathryn
Livingston, Bertha
Lipman, Clara
Lansing, Nina
Letto, Fred
Leach, Steve
Lander, Frank
Lockhart, Annie
Levigne, M
Lionel, Cecil J.
McAuley, B. Mrs
Mgr. My Jack Co.
Mgr. T. W. Keene
McCollom, R
Macdonald, Chas.
Mack, Harry
McMillan, Leila
McAllister, Miss R.
Mackaye, Steele
Macallister, Wm
Morton, John A.
Mgr. Gorton's Min.
Mgr. Muggs' Landing
Measor, Adele
Melville, Belle
[illegible]

Owsley, F.
Orme, Miss
Pixley, Gus
Prescott, Marie
Potter, Jennie
O'Neill
Patti, Adelina
Putnam, Katie
Plympton, E.
Phillips, Edwin
Packard, Dan
Powell, Edward F.
Palma, Adele
Price, Benson H.
Pascoe, Wm. H.
Russell, Marion
Runell, W
Raymond, Augusta
Reed, W. H.
Richardson, Lillian
Ratcliffe, Carrie
Ransom, Robert
Rice, J. C.
Robson, Stuart
Richards & Pringle
Raynes, Francis
Steere, Marie
Senger, A
Strakosch, Edgar
Slee, J. Graham
Staley, Geo. C.
Seymour, Effie
Stanley, Edward
Skinner, Otis
Shattuck, Ada
Spears, Joe
St. Albans, S.
Sully, Daniel
Tyndale, Eleanor
Templeton, Ma.
Tanner, Edwin
Taylor and Howard
Thorner, Edwin
Young, Charles
Vogelsang, Chas. H.
Warren, Edward
Whitney, John
[illegible]

DATES AHEAD.

Managers and Agents of traveling companies will favor us by sending their dates, mailing them in time to reach us Friday.

DRAMATIC COMPANIES.

ALMA HEARNE: Hardinsburg, Ky., May 30-June 4.

ALBA HEYWOOD: Kokomo, Ind., May 31, Elwood June 1, Anderson 2, Union City 3, Portland 4, Hartford City 6, Huntington 7, Rochester 8.

AUGUSTIN DALY: Boston, Mass., May 30-June 11.

ARIZONA JOE: Indianapolis, Ind., May 30-June 4.

ADA GRAY: Chicago, Ill., May 31-June 4.

AVENGED: Bozeman, Mont., May 31, Livingstone June 1, Billinger 2, Miles City 3, Mandan, No. Dak., 4.

ALVIN JOSLIN: St. John, N. B., May 31, Moncton June 1, Halifax, N. S., 2-4.

BEWITCHED: Montreal, P. Q., May 30-June 4.

BEACON LIGHTS: Hallowell, Me., May 31, Waterville June 1, Skowhegan 2, Fairfield 3, Bangor 4.

BEAUMONT CLAXTON: Luling, Tex., May 31, Gonzales June 1, Flatonia 2, Schulenburg 3, Wenner 4, Columbus 6, Eagle Lake 7, Richmond 8, Houston 9-11.

BLUE JEANS: San Francisco, Cal., May 16-June 24.

BOBBY GAYLOR: New York city May 16-28.

BEEBE-BARBOUR: Greeley, Col., May 31-June 1, Fort Collins 2, 3, Boulder 4.

BOSTON COMEDY (Webber's): Quebec, P. Q., May 23-June 4.

BRODELL COMEDY: Leavenworth, Kans., June 6-11, Beatrice, Neb., 13-18.

CHAS. S. DICKSON: Boston, Mass., May 23-June 4.

COUNTY FAIR: Detroit, Mich., May 30-June 4.

CASTAWAYS: Smith's Falls, Ont., May 31-June 1, Arnprior 2.

CLARENCE BENNETT: Girardville, Pa., May 30-June 4, Easton 6-11, Burlington, N. J., 13-18.

CHARLES J. STEVENSON: Salamanca, N. Y., May 30-June 4, Bradford, Pa., 6-11.

CRUISKEEN LAWN: Los Angeles, Cal., May 30-June 4, San Francisco 6-18.

COUNTY FAIR: St. Joseph, Mo., May 31.

DEAN AND KETCHUM: Green Bay, Wis., May 30-June 4.

DUMARY COMEDY: Leominster, Mass., June 2-4.

ELYSIUM: New York city May 16—indefinite.

EFFIE ELLSLER: Chicago, Ill., May 29-June 11.

EDWARD HARRIGAN: Brooklyn, N. Y., May 30-June 4.

FRANK DANIELS: Sacramento, Cal., May 31, Stockton June 1, San Jose 2, Oakland 3, 4, San Francisco 6-18.

FRIENDS: New York city, May 9-June 4.

FAST MAIL (Hardie and Von Leer's): Blackpool, Eng., May 30-June 4.

FAST MAIL (Southern): Ann Arbor, Mich., May 31.

FAST MAIL (Carter's): San Francisco, Cal., May 30-June 4, Santa Cruz 6, Santa Rosa 7, Petaluma 8, Napa 9, Deyo 10, Woodland 11, Oakland 13, 14, San Jose 15, Livermore 16, Stockton 17, 18.

FREDERICK BRYTON: Chicago, Ill., May 30-June 4.

GERMAN LILIPUTIANS: Pittsburg, Pa., May 30-June 4.

GEARY STOCK: Fort Wayne, Ind., March 28—indefinite.

GRISMER-DAVIES: San Francisco, Cal., April 4—indefinite.

GUS WILLIAMS: Great Falls, Mont., May 30, 31, Butte City June 1-4, Helena 6, 7, Bozeman 8, Livingstone 9, Fargo, No. Dak., 10, 11.

HARDIE AND VON LEER: Leeds, Eng., May 23-June 4.

HONEST HEARTS AND WILLING HANDS: Boston, Mass., May 23-June 4.

HOSS AND HOSS: Kansas City, Mo., May 30-June 4, Omaha, Neb., 5-8, Lincoln 9, Kearney 10, Hastings 11, Denver, Col., 13-18.

HOUSE ON THE MARSH: New York city May 30-June 4.

HARRY LACY: Chicago, Ill., May 29-June 4.

IDA VAN CORTLAND: Sault Ste. Marie, Mich., May 30-June 4.

JOSHUA SIMPKINS: Des Moines, Ia., May 31.

J. R. CUMPSON: Chicago, Ill., May 30-June 4.

JANE: Los Angeles, Cal., June 2-4.

JAMES A. REILLY: East Tawas, Mich., May 31-June 1, Oscoda 2, 3, Alpena 4.

J. H. WALLICK: Portland, Ore., May 30-June 4, Tacoma, Wash., 6, 7, Olympia 8, Seattle 9-11, Vancouver, B. C., 13, 14, Victoria 15, 16, Port Townsend, Wash., 17, Ellensburg 18.

KATE CLAXTON: New York city May 30-June 4.

KEEP IT DARK: Rochester, N. Y., May 30-June 4.

LITTLE TIPPET: Brooklyn, N. Y., May 30-June 4.

LIMITED MAIL: Minneapolis, Minn., May 29-June 4.

LOST PARADISE: Chicago, Ill., May 8-June 4.

LATER ON: St. Paul, Minn., May 29-June 4.

LEORA E. LANE: Salem, So. Dak., May 30-June 4.

LABADIE-ROWELL: Norwalk, O., May 31-June 1, Wauseon 2-4, Pontiac, Mich., 6.

LEWIS MORRISON: Bucksport, Me., May 31, Ellsworth June 1, Old Town 2, Dexter 3, Skowhegan 4.

LYCEUM THEATRE (Frohman's): New York city, Nov. 16—indefinite.

LOUISE HAMILTON: Willimantic, Conn., May 30-June 2, Thomaston, Me., 3, 4, Bangor 13-18.

MR. AND MRS. KENDAL: Rochester, N. Y., May 30, 31, Syracuse June 1, Utica 2, Orange, N. J., 3.

MORA-WILLIAMS: Binghamton, N. Y., May 30-June 4.

MIDNIGHT ALARM (Pearson's): Pittsburg, Pa., May 30-June 4.

MISS HELYETT: Buffalo, N. Y., May 30-June 4, Chicago, Ill., 6-July 2.

MOORE-LIVINGSTONE: Farmington, Ill., May 30-June 4.

MARIE HUBERT FROHMAN: Leavenworth, Kans., May 31, Lawrence June 1, Topeka 2, Newton 3, Wichita 4, Denver, Col., 6-11, Colorado Springs 13, Pueblo 14, Trinidad 15, Las Vegas, N. Mex., 16, Albuquerque 17, El Paso, Tex., 18.

MAUDE OSWALD: Raysville, O., May 31-June 1.

MOSLEY AND FERRY: Washington, Pa., May 31-June 1.

MAY BRETONNE: Red Jacket, Mich., May 30-June 4.

MIDNIGHT ALARM: Los Angeles, Cal., May 30-June 1, Fresno 2, Stockton 3, San José 4, San Francisco 6-11.

MARIE WAINWRIGHT: Minneapolis, Minn., May 30-June 1, St. Paul 2-4.

MAUDE ATKINSON: Big Rapids, Mich., May 30-June 4, Travers City 6-8, Eia Rapids 9-11.

MAY LOUISE AIGEN: Pender, Neb., May 31, Tekama June 2, Blair 3, Tremont 4.

MELVILLE SISTERS: Columbus, O., May 30-June 4, Indianapolis, Ind., 6-18.

MATTIE VICKERS: Brooklyn, E. D., May 30-June 4.

MR. WILKINSON'S WIDOWS: St. Paul, Minn., May 30-June 4, Minneapolis 6-11.

NEGROTTO-LANGLEY: Kingsland, O., May 30-June 4.

NATURAL GAS: Denver, Col., May 30-June 4, San Francisco, Cal., 6-11.

NEWTON BEERS: Council Bluffs, Ia., May 31-June 1.

OH, WHAT A NIGHT! Toledo, O., May 29-June 4.

ONE OF THE BRAVEST: Providence, R. I., May 30-June 4.

OLD JED PROUTY: New York city May 23-June 18.

O'DOWD'S NEIGHBORS: New York city May 30-June 4.

OLD HOMESTEAD (Denman Thompson): Chicago, Ill., March 7—indefinite.

ON THE FRONTIER: Croyden, Eng., June 2-4.

PAT MALONEY: Aurora, Ind., May 31.

PULSE OF NEW YORK: Pittsburg, Pa., May 30-June 4.

POWER OF THE PRESS: Portland, Ore., May 30-June 4, Seattle, Wash., 6-8, Tacoma 13-15, Spokane Falls 16-18.

PEOPLE'S THEATRE (Henry's): Webster, Mass., May 30-June 4.

PAY TRAIN: Buffalo, N. Y., May 30-June 4.

RUSSELL AND HENDERSON COMEDY: Avondale, Pa., May 30-June 4.

RHEA: Winnipeg, Man., June 1-4, Superior, Wis., 6, Duluth, Minn., 7.

RICHARD MANSFIELD: Tacoma, Wash., May 30-June 1, Seattle 2-4, Portland, Ore., 9-11, Ogden, Utah, 14, 15, Salt Lake City 16-18.

SMITH-GORTON: Sharon Springs May 30-June 1, Cobleskill 2-4, Richmondsville 6-8, Worcester 9-11, Stamford 13-15, Hobart 16-18.

SADIE RAYMOND: Quincy, Ill., May 30-June 4.

SOUTH BEFORE THE WAR: Detroit, Mich., May 30-June 4, Chicago, Ill., 6-18.

SPIDER AND FLY: Ashland, Wis., May 31, Superior June 1, Eau Claire 2, Oshkosh 3, Janesville 4, Milwaukee 5, Madison 6, La Crosse 7, Dubuque, Ia., 8, Davenport 9, Galesburg, Ill., 10, Chicago 11-25.

SPOONER COMEDY: Bloomington, Ill., May 30-June 4, Peoria 6-11.

SHE COULDN'T MARRY THREE (Lillian Kennedy): Fergus Falls, Minn., June 2, St. Cloud 3, Stillwater 4, Red Wing 6, Rochester 7, St. Peter 8, Mankato 9, Winona 10, La Crosse, Wis., 11.

THE OPERATOR (Twin Stars): Philadelphia, Pa., Aug. 29.

TWO JOHNS: Cherokee, Ia., May 30, Fort Dodge June 1, Des Moines 2.

THE BURGLAR: Brooklyn, N. Y., May 30-June 4.

TUXEDO: Minneapolis, Minn., May 30-June 4.

TRIP TO CHINATOWN: New York city Nov. 9—indefinite.

UNCLE TOM'S CABIN: New York city May 30-June 4.

WM. H. CRANE: New York city Jan. 12—indefinite.

WAITE COMEDY: Philadelphia, Pa., May 30-June 4.

WOMAN'S WEB: Tyrone, Pa., May 31, Altoona June 1.

ZIG ZAG: Boston, Mass., May 30-June 4.

OPERA AND CONCERT.

AGNES HUNTINGTON: Butte, Mont., May 31, Helena June 1, 2.

A. P. KING OPERA COMIQUE: Philadelphia, Pa., May 23—indefinite.

BOSTONIANS: New York city May 16-June 11.

BIJOU OPERA: Louisville, Ky., May 12—indefinite.

BAKER OPERA: Cleveland, O., May 23-June 4.

CARLETON OPERA: Washington, D. C., May 2-July 23.

DIGBY BELL OPERA: New York city May 2—indefinite.

DE WOLF HOPPER: New York city May 9-June 4.

DODD OPERA: Omaha, Neb., May 30-June 25.

DUFF OPERA: Des Moines, Ia., June 1, Cedar Rapids 2.

EDGAR STRAKOSCH OPERA: Buffalo, N. Y., May 23-June 4.

FISK JUBILEE SINGERS: Hopkinton, Ia., May 31, West Union June 1, Postville 2, Calmar 3, New Hampton 4.

GILMORE'S BAND: New York city May 30—indefinite.

HARRIS, BRITTON AND DEAN OPERA: Baltimore, Md., May 9-June 4.

ISLE OF CHAMPAGNE: Chicago, Ill., May 23-July 9.

JULES GRAU OPERA: Charleston, S. C., May 2-July 2.

JEANNIE WINSTON OPERA: Minneapolis, Minn., May 23-June 4, St. Paul 12—indefinite.

KING KALIKO: New York city June 6-Aug. 13.

NEW AMERICAN OPERA (Hinrich's): Philadelphia, Pa., May 2—indefinite.

NASHVILLE STUDENTS (Wright's): Wakefield, Neb., May 31, Wayne June 1.

THE KHEDIVE: Springfield, Mass., May 31, Greenfield June 1, Brattleboro, Vt., 2, Bellows Falls 3, Rutland 4.

WILBUR OPERA: Cleveland, O., April 25—indefinite.

VARIETY AND BURLESQUE.

BILLY LESTER SPECIALTY: New York city May 30-June 4.

BOB FITZSIMMONS: Baltimore, Md., May 30-June 4.

CARMENCITA: New York city Jan. 25—indefinite.

CITY SPORTS BURLESQUE: New York city May 30-June 11.

CITY CLUB BURLESQUE: Louisville, Ky., May 23-June 4.

DELAUR AND DEBRIMONT SPECIALTY: Montreal, P. Q., May 30-June 4.

DAVIS CREOLE: Dawson, Ia., May 31, Manning June 1, Manilla 2, Council Bluffs 3, Omaha, Neb., 4, 5.

FRENCH FOLLY BURLESQUE: New York city May 30-June 11.

IDA SIDDONS: St. Paul, Minn., May 30-June 4.

KENNEDY LAUGH MAKERS: Indianapolis, Ind., May 30-June 4.

LESTER AND WILLIAMS BURLESQUE: Providence, R. I., May 30-June 4.

PARISIAN FOLLY: Bridgeport, Conn., May 30-June 4.

TONY PASTOR'S SPECIALTY: Chicago, Ill., May 16-June 4.

WHALLEN AND MARTELL: Detroit, Mich., May 30-June 4, Chicago, Ill., 6-July 2.

MINSTRELS.

CLEVELAND: Brantford, Ont., June 1, Stratford 2, London 3, Port Huron, Mich., 4, Bay City 6, East Saginaw 7.

HAVERLY: Joliet, Ill., May 31, Streator June 1, Peoria 2, Galesburg 3, Burlington 4.

NEW ORLEANS (Gorton's): Helena, Mont., May 31, Butte City June 6-8, Spokane Falls, Wash., 11.

CIRCUSES.

COOPER'S CIRCUS: Canton, Ill., May 31, McComb June 1, Bushnell 2, Monmouth 3, Galesburg 4, Princeton 6, Kewanee 7, Galva 8, Cambridge 9, Geneseo 10, Sterling 11.

COLE'S CIRCUS: Urbana, Ill., May 31, Clinton June 1, Lincoln 2, Delevan 3, Pekin 4, Pontiac 6, Streator 7.

CHARLES LEE CIRCUS: Athol, Mass., May 31, Gardiner June 1, Leominster 2.

DOWNIE AND GALLAGHER'S CIRCUS: Rochester, N. Y., May 30-June 4.

DORIS' CIRCUS: Galesburg, Ill., May 31, Bushnell June 1, Canton 2, Pekin 3, Delevan 4.

FOREPAUGH'S CIRCUS: Middletown, Conn., May 31.

HENDERSON AND ALLEN'S CIRCUS: Iowa Falls, Ia., May 31, Cedar Falls June 1, Waterloo 2, Independence 3, Vinton 4.

JOHN ROBINSON'S CIRCUS: Paducah, Ky., June 1.

L. W. WASHBURN CIRCUS: Lynn, Mass., May 31.

MCMAHON'S CIRCUS: Pomeroy, Wash., May 30, 31, Colfax June 1, Farmington 2, Wallace, Idaho, 4.

RICE'S AMERICAN CIRCUS: Marshall, Ill., May 31, Mattoon June 1, Shelbyville 2, Pana 3, Taylorville 4.

SAUTELLE CIRCUS: Middleport, N. Y., June 1, Gasport 2, Lockport 3, 4.

MISCELLANEOUS.

BRISTOL (D. M.) EQUINES: Xenia, O., June 3, 4, Richmond, Ind., 6, 7.

BUCKEY MUSEUM: Sunbury, Pa., May 30-June 4.

KELLAR: Philadelphia, Pa., Nov. 2—indefinite.

MRS. GEN. TOM THUMB: Reno, Nev., May 31, Sacramento, Cal., June 1, 2, Stockton 3, 4.

PROFESSOR H. L. FLINT (Mesmerist): Grand Rapids, Mich., May 30-June 4.

◆

OPEN TIME.

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CINCINNATI, OHIO: Pike's Opera House Sept. 19-24, Oct. 3-22, Nov. 7-12, Jan. 23-28.

COLUMBUS, KANS.: Columbus Opera House, Aug. 1-6, 15, 16, 20, 25-27, Sept. 1-11, 25-30, Oct. 1-10, 17-24.

FAYETTEVILLE, N. C.: Fayetteville Opera House, Fair Dates, Nov. 2-5.

OWENSBORO, KY.: New Temple Theatre, Sept. 6, 9, 10, 12, 16, 17, Oct. 19-21, Nov. 4, 12, 15, 18.

PHŒNIX, ARIZ.: Devereaux Opera House June 6-20, 22-30, July 1-31.

TYRONE, PA.: Academy of Music, Aug. 1-4, 6-10, 22-31, Sept. 1-30.

WINCHESTER, KY.: Winchester Opera House, Sept. 12-17.

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Clay Clement played The Bells at the Grand. Mr. Clement is an actor. In the first two acts, when conscience first begins to torture the murderer, and the faint sound of bells disturbs him, he is life-like and strong, though in a measure subdued. In the dream scene, a most trying ordeal, he is most truly grand. He does not rant; but he acts with a vivid intensity that is thrilling in the extreme. It is a scene in which the actor is only too liable to rant, but Mr. Clement's interpretation is quite above this fault. Throughout the horrible nightmare he held his audience spellbound, and when the waking moment came there burst a peal of rapturous applause. He has undoubtedly achieved a great success in the part.—*The Daily City Item, New Orleans, March 14.*

Many are called to the stage but few are chosen to endure its hard lines and win its few though precious laurels. Clay Clement is clearly one of the chosen.—*The Daily News, Galveston, March 23, 1892.*

The most interesting theatrical event in St. Louis last week was not the production of a new play, but the appearance of a new actor. Clay Clement is a very young man, but his acting exhibits qualities which are not abundant in many players of larger experience. Mr. Clement gains his effects by judicious and artistic means, never ranting and playing with repressed force. His characterization is at all points interesting, and may lay claim to subtlety and finish. His Hamlet shows intelligence and thought. As Matthias in The Bells, Mr. Clement showed himself a player of mental acumen, artistic method, and with the power to portray strong emotions. In The Mountebank it was observed that he can also set forth with skill the softer side of man's nature.—*St. Louis Republic, St. Louis, Mo.*

At the Hagan Opera House last night Clay Clement produced The Bells. It is one of the most impressive plays upon the stage. Those who remember the wonderful settings Irving gave the play will find that Clement is not much behind him.—*Globe-Democrat, St. Louis, Mo., April 25, 1892.*

So powerfully did Mr. Clement impress his audience last night that throughout the famous dream scene one might have heard a pin drop. All through the weird, horrible nightmare Mr. Clement held his audience as if they had been under some magic spell, and when the dream was over a grand burst of applause rolled through the auditorium that made the theatre tremble to its foundation.—*The Times-Democrat, New Orleans, March 14, 1892.*

In the dream scene he was particularly strong and true to the character. From the defiant and polite criminal to the weak, pleading old man, the character was carried with artistic finish. The nervous force of the young star was wonderful, and every passing emotion was treated thoroughly and in a most painstaking and efficient manner.—*The New Delta, New Orleans, March 13, 1892.*

He gives his own conception, diverges from Mr. Irving's rendition, sometimes improving on it even, sometimes not, with a total result of giving a most artistic and finished performance. In the dream trial, when under the mesmeric spell, Matthias with horrible detail, recounts and re-enacts the murder, the secret of which he has so jealously guarded for fifteen years, Mr. Clement rises to the height of real greatness.—*The Scimitar, Memphis, Tenn., April 13, 1892.*

No more satisfactory performance of Hamlet than that of last night at the Lyceum has been witnessed in Memphis for years. The opinion that Mr. Clay Clement ranks second only to Booth in the title role may be scouted by those who missed the opportunity of seeing him, yet that was the verdict of the critical last night. Mr. Clement's Hamlet shows the most painstaking study and attention to detail. It is the Hamlet of the student, not of the mere aper of others. No English-speaking actor, not excepting Booth himself, reads his lines with a more intelligent conception of their meaning, nor evinces a more conscientious adherence to the theories of the play as they present themselves to the interpreter. —*The Scimitar, Memphis, Tenn., April 14, 1892.*

"Clay Clement is all right," said many who emerged from the Grand Opera House last night, after the final curtain had gone down on The Bells. They were quite right, Mr. Clement is an actor. The public is waiting for the verdict. The verdict is "guilty." The finding is that the aspirant for tragic honors is quite deserving of unstinted patronage, and those who go to see and hear him will witness an actor who does not pose, rant or rave for effect. He is an artist in every sense, and his demeanor is such to win him friends in all he essays. —*The Truth, New Orleans, March 14, 1892.*

Whatever may have been the impression with regard to the histrionic ability of Mr. Clement during the earlier scenes of the play last night it was apparent to the audience at the conclusion of the second act that the young tragedian had thoroughly analyzed the character of Hamlet and that he was capable of intelligently interpreting it in all of its most difficult phases. As interpreted by Mr. Clement there are in the mind and heart of Hamlet the sweet and noble elements of the scholar, the courtier, the philosopher, the poet, and the lover. Mr. Clement undoubtedly has the correct conception of the character, and succeeded in employing it with feeling and grace. The audience last evening was unusually enthusiastic, the young actor receiving a curtain call at the close of each act.—*The Morning News, Dallas, April 2, 1892.*

Under the direction of T. F. BONNEAU, Manager for THE CLEMENT CO.
(Incorporated.)